



Photograph of Judith Wright
by Terry Milligan

The knife's between us. I turn it round,
the handle to your side,
the weapon made from your country's bones.
I have no right to take it.

But both of us die as our dreamtime dies.
I don't know what to give you
for your gay stories, your sad eyes,
but that, and a poem, sister.

from 'Two Dreamtimes' by Judith Wright 1970



TWO FIRES

Festival of Arts + Activism



CELEBRATING AND EXTENDING THE LEGACY OF
THE POET, CONSERVATIONIST AND
RECONCILIATION ACTIVIST JUDITH WRIGHT.
BRAIDWOOD, NSW



MARCH 18-21, 2005

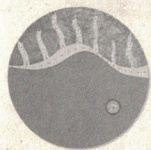
Many hands will fan the flames.....

Welcome to the inaugural Two Fires Festival. Join with us in celebrating, exploring and igniting the two fires: Arts and Activism. This is a new kind of festival for Australia's cultural landscape, taking its inspiration from the life and work of the poet and activist Judith Wright. We are honoured to have such a range of talented and inspiring performers, artists, writers and activists who have come together under this banner. The high calibre of indigenous and non-indigenous performers is indicative of the relevance of this festival. As the first festival of its kind, we need your help and support to make this event a success. This is your festival; contribute your ideas, volunteer your time and enjoy the hospitality of Braidwood.

ACKNOWLEDGEMENTS

We recognise that we are on the land of the Walbanja and Yuin people. We thank them for sharing this land with us and agree to respect their laws and lores.

The Two Fires Festival would not have been possible without the support of:



THE
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We also acknowledge the generous financial support of:



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'Lighting the Way' Street Parade' made possible by:



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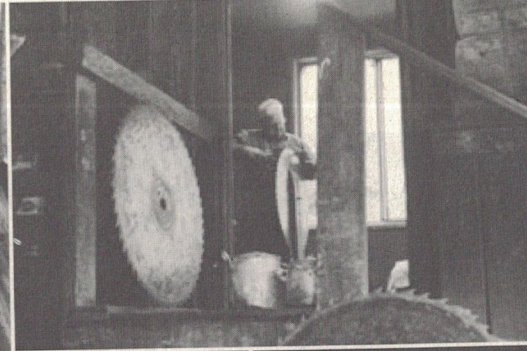
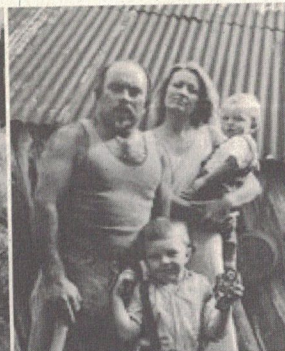
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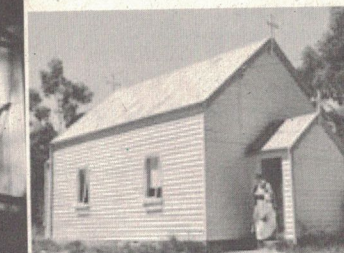
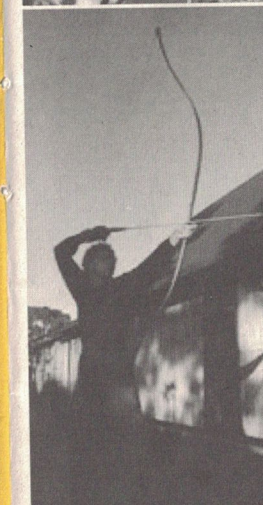
Barbara Blackman, Phillipa Bundred
and Meredith McKinney



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Mairéid Sullivan is a singer, poet, and peace activist, and an avid student of history, with a special interest in Celtic history. She has performed and lived all over the world and now lives in Melbourne. Her recordings have received enormous critical acclaim for her pure, rich voice and poetic vision.

Mark Tredinnick is an essayist, poet and writing teacher. He has just finished a landscape memoir, *The Blue Plateau: A Natural History of Home*. His book *The Wild Music, an exploration of landscape and literature* will appear October 2005. Mark is also the editor of *A Place on Earth*, an anthology of Australian and US nature writing.

Tumbarumba are a collaboration of street performers dancing and singing in café style Brazilian folk. They are a guaranteed crowd pleaser with an exciting party vibe and their contribution to the street parade is one not to be missed! Join the excitement of Brazilian drumming as they perform down the streets.

Irini Vela has composed music for several Melbourne Workers Theatre productions including the critically acclaimed 'Little City' and 'The Populace Opera'. She is also a founder of the Greek traditional band Habbibis and is an ARIA award winner.

Cam Walker has worked with Friends of the Earth Australia for 15 years, focusing on grassroots alliance building, especially between indigenous communities and the green movement and between greens and trade unions. He has written widely around the themes of bioregionalism, environmental justice and community resistance.

Haydn Washington has worked on wilderness for 30 years. He led the campaign for Wollemi, lobbied for the NSW Wilderness Act, was an ACF councillor for 4 terms. His books include *Ecosolutions* and *A Sense of Wonder*. He is currently completing a PhD at the University of Western Sydney.

Wildspaces is Australia's only national environmental and social justice film festival, which showcases Australian and international film and video productions to inform, entertain and inspire a wide audience of individuals on environmental and social justice issues.

Woodburn Women Writers are located in and around Milton on the NSW South Coast. Their self-published collection of writings, *Words in Colour*, was launched in 2002. They are Deb Benson, Jennifer Hurley, Natalie Sprite, Dorothy Swoope, Kim Thompson and Marama Warren.

James Woodford has been writing for the Sydney Morning Herald on environment and science issues for over ten years. He is the author of three natural history books *The Wollemi Pine*, *The Secret Life of Wombats* and *The Dog Fence*.

Arnold Zable is an award winning writer, storyteller, educator and human rights advocate. He has published seven books, including *Jewels and Ashes*, *Café Scheherazade*, *The Fig Tree*, and his most recent novel, *Scraps of Heaven*. He is widely regarded as one of Australia's most engaging writers.

JUDITH WRIGHT AWARD FUND RAFFLE

During the course of the Festival a raffle will be conducted to raise funds for the recently launched Judith Wright Award Fund. This Fund will assist indigenous students at the Australian National University in a variety of ways. Prizes consist of a hand-knitted rug made by Judith Wright; a book of Judith's poetry, and her Living National Treasure award certificate. All are items, which were the property of Judith Wright, and have been donated by her daughter Meredith McKinney. Festival patrons are asked to assist with this fund raising activity. Tickets will be on sale at the Festival Information and Ticket Office and at the door of many venues.

REKINDLING COMPASSION

Compassion has not been travelling too well in Australia in recent years. The veteran social researcher Hugh MacKay has said that he has never felt less inspired by the discussions going on in his focus groups. A lot of Australians might feel more comfortable with John Howard at the helm because they are deeply worried about the world and are mortgaged beyond their means. However, courage and curiosity have taken a battering and, collectively, we are suffering a bad case of atrophied imagination.

Australia celebrates its sporting heroes and a few others who gain international recognition. But we are not good at celebrating past heroes who have provided moral leadership. Judith Wright stands out as a moral leader of her generation. She made us think much more deeply about who we are and what we stand for. She showed that it is possible, although far from easy, to be an artist of quality and integrity whilst also being an effective activist on questions related to the legacy of the colonisation of this land and its indigenous people. She wrote about, and worked for, a different, more gentle, and deeper kind of belonging. If she was with us still she would be speaking out against the shameful treatment of refugees.

All activists reach points of despair about the difficulty of challenging deeply engrained beliefs and practices. What we can learn from the life and work of Judith Wright is that it is valuable to move beyond one domain of activism and to find creative ways to express our concerns and ideas. This festival brings together communities of activists and artists who may otherwise operate separately and it places an emphasis on how the two fires of arts and activism can constantly rekindle each other. It is being held in Braidwood, the last of several places that Judith Wright was deeply committed to. Yet it is also a celebration and exploration of her national role as a leader in diverse communities of concern.

Spaces have been provided for you to create, converse and contemplate a better world. We certainly hope that what occurs will stoke fires of passion, commitment, and action. In particular, we want to celebrate, in all its different modes, the art of storytelling. Australia is in need of new stories that can inspire us about who we are and what we can achieve.

Martin Mulligan, Convenor of the Festival Organising Committee

THEMES, STREAMS AND VENUES

Here in this country, we can see mountains every way we look. The Shoalhaven and Mongarlowe rivers carve through the granite that lies below us. To the west of us is dry sclerophyll and tall open forest, to the east the forest runs down to the sea. In this land of the Walbanja and Yuin, we will explore place, and we will be invited to listen to the land and to each other. We begin with an emphasis on arrival in place and from there we will explore themes – environment and reconciliation – that were of special importance to Judith Wright. We will end with an emphasis on the future. Hence the daily themes are:

Friday: Arrival	Saturday: Place and Environment
Sunday: Having said Sorry	Monday: Lighting the Fires

There are also a number of streams running through the program. These include poetry, writing, film making, activism and the Art and Activism Conference. In addition to events listed in the program, the following spaces have been set aside for people with particular interests:

- Scout Centre for Aboriginal people and their guests to meet and talk around a fire
- School Hall for activists to meet and share stories
- Café Altenberg for people with an interest in writing
- Grapevine Café and Bookshop for people interested in music

FESTIVAL INFORMATION

The Festival Office is located in the Old Bank Building, Wallace Street. It will be staffed by volunteers from 8.30am until 6.30pm each day. Come here for tickets, programme changes, general information and enquiries.

TICKETS:

We encourage you to support the festival and buy a full weekend pass or day pass.

	Full	Concession
Weekend pass	\$120	\$70
Day pass	\$50	\$30
Evening concerts	\$20	\$14
Performances and workshops	\$12	\$8
Individual major talks, panels and readings	\$8	\$5
Cinema*	\$10	\$6

* Weekend and day passes include entry to all festival activities except the festival cinema and a small number of other events where special arrangements have been made with the artists/activists. All the events taking place in Ryrie Park and the School Hall are free.

FOOD

There are many cafés and restaurants in Braidwood where you can sample the fine local cuisine. There will also be a number of other food stalls at the festival.

EMERGENCIES

The Ambulance station is located on Lascelles St, Ph: 12 12 33. The nearest hospital with an emergency ward is Braidwood Multi Purpose Service, Monkittee St Braidwood, Ph: 4842 2566. Please inform festival organisers of any emergency or accident. Telephone: 0411 426 045.

AMENITIES

There are toilets in most festival venues as well as public toilets in Ryrie Park and outside the National Theatre. Please let the Festival Office know if there are problems with any of these facilities. Telephone: 0411 426 045.

ATM

ATM facilities are available at the Bendigo Bank, Wallace St. Cash can also be withdrawn from the Royal Hotel, Servicemen's Club and Foodworks Supermarket.

COMMENTS AND SUGGESTIONS

The organising committee would value your comments, suggestions and experiences of the festival. Please fill out a feedback form available at the Festival Office.

FESTIVAL ORGANISING COMMITTEE

Martin Mulligan (convenor), Barry Waters (Braidwood organiser), Arthur Curl (treasurer) Karen Alexander (Australian Conservation Foundation nominee), Leonie Moore (publicity and event management administration), Rachel Oliphant (publicity and program co-ordination), Peter Phipps (conference stream organiser), Mark Tredinnick (literary adviser), Ben Green (website design and maintenance),

Frances Peters-Little is the Deputy Director of the Australian Centre for Indigenous History at the Australian National University. During her time at the ABC TV she has added 12 films to her credit as a researcher, producer and director. Her book *The Return of the Noble Savage: By Popular Demand* is expected to be published by Aboriginal Studies Press later this year.

Val Plumwood brings experience as a biodiversity activist, crocodile survivor, and forest dweller to her philosophical revisions of human identity and interspecies relations. Her books include *The Fight for the Forest, Feminism and the Mastery of Nature*, and *Environmental Culture: the Ecological Crisis of Reason*. She has lived in the forest near Braidwood since 1974.

Nonie Sharp's present work focuses on nature, place and people. Her work with indigenous people in north Australia over 25 years is published in four books, the latest being *Saltwater People: The Waves of Memory*. She is a Research Associate, School of Social Sciences, at La Trobe University.

Sian Prior is a freelance journalist, broadcaster, arts critic, lecturer, MC and opera singer. She was an arts reporter for ABC radio for eight years, and currently writes for *The Age*, the *Sydney Morning Herald*, the *Courier Mail*, *The Bulletin* and *Habitat* magazine. In the late 1980's Sian worked as a campaigner with the Australian Conservation Foundation.

Stuart Rees is the Director of the Centre for Peace with Conflict Studies, University of Sydney and of the Sydney Peace Foundation. A well-known writer and media commentator, his most recent books are *Passion for Peace, Exercising Power Creatively* (2003), and the poetry anthology, *Tell Me The Truth About War* (2004).

John Reid is a visual artist. He co-ordinates the Environment Studio and Field Studies program at the School of Art, Australian National University. He works with photography, collage and performance to address human rights, environmental conservation, and the cultural value of wilderness. He is CEO of the National Environment Bank.

Deborah Bird Rose is the author of numerous prize-winning books. She is a Senior Research Fellow at the Centre for Resource and Environmental Studies, ANU. Her new book is *Reports from a Wild Country: Ethics for Decolonisation*. Her work in both scholarly and practical arenas is focused on social and ecological justice.

Ruth Rosenhek is an environmental justice activist and facilitates experiential deep ecology workshops, teaches on eco-psychology and compassionate action and directs the Dharma Gaia Trust. She is also a director of the Rainforest information Centre.

John Seed Australian author, musician and filmmaker. John Seed is a long-time rainforest activist and a director of the Rainforest Information Centre. He and Joanna Macy are the creators of The Council of All Beings.

Merrilyn Simmons lives in Braidwood, and has recorded two albums of contemporary songs. She has won three Australian songwriting awards. At Two Fires, her performance will include original songs, Judith Wright poems put to music, and classical songs inspired by nature.

Solidarity Choir sings songs of freedom and struggle from all around the world. The choir was formed in 1987, when anti-apartheid activists brought together ANC members and Australian supporters to sing at a public meeting. Miguel Heatwole has been principal conductor since the early 1990s.

Margaret Somerville is a writer and Associate Professor at the University of New England. She is passionate about the Australian landscape and has just published *Wildflowering: The Life and Place of Kathleen McArthur* about arts and environmental activism in the lives of Kathleen McArthur and Judith Wright.

Robyn Steller is a psychologist and play therapist who works mainly with children and adolescents. Her journey in search of a spirit of place brought her to Monga where she became actively involved with campaigns. Her book *Monga Intacta* documents the actions which resulted in Monga becoming a National Park in 2004.

Jeff Stewart has been an artist and community art worker for many years. He has worked with local community groups, indigenous communities, and communities dealing with physical and mental well-being, and young adults at risk. His most recent exhibitions have been concerned with family, sentiment and the process of making.

Stiff Gins: Kaleena Briggs and Nardi Simpson have performed throughout Australia and in festivals around the world. Through harmony and song, Stiff Gins are reclaiming a derogatory term for Aboriginal woman, whilst declaring they are talented, passionate and proud to be Aboriginal. Kingia Australis is their second album.

Roderick Slockee is of the Walbunja and Minjungbal tribes. A didgeridoo player, dancer and Aboriginal culture and dance teacher, he has performed locally and internationally. He has welcomed both the Queen and Archbishop Desmond Tutu to country. He does many volunteer performances for non-profit organisations, schools and special events.

Meredith McKinney is a translator of modern and classical Japanese literature and is completing a new translation of the Japanese classic *The Pillow Book*. She and editor Patricia Clark will soon finish work on *The Selected Letters of Judith Wright*, to be published by the National Library.

Jill McLeod Five years at the Australian Institute of International Affairs and 23 years in business administration led to a sea change on a small farm near Braidwood. Jill owns a small art gallery and is involved with NFP organisations that promote strengthening Braidwood's economy.

Rhyll McMaster Prize-winning author of five books of poetry, including *Washing the Money* (1986), *Flying the Coop* (1994) and *Chemical Bodies* (1997). She has won the Victorian Premier's Prize and the Grace Levin Prize and been the recipient of Literature Board grants and the Capo Fellowship

Donal Maguire Born in Ireland, Donal is an interpreter of contemporary material as well as an excellent singer of traditional songs. He is visiting Australia to take part in the National Folk Festival to be held in Canberra at Easter, as well as the Two Fires Festival.

Dr Brendan Mackey is Reader at the Australian National University, Canberra. He has a PhD in Plant Ecology, and has worked as a research scientist with the CSIRO and the Canadian Forest Service. The main foci of his research and teaching are landscape ecosystems, environmental conservation and biogeography.

George Main is an environmental historian and museum curator at the National Museum of Australia. His new book, *Heartland*, explores the cultural and historical foundations of ecological disorder in rural Australia, and will be published later this year by UNSW Press.

Karen Malone is an environmental education lecturer and researcher. As UNESCO Director of the Asia-Pacific 'Growing Up In Cities' project, she has worked closely with the children of low income nations around sustainable futures. Recently she has been working with researchers and activists to develop an Asia-Pacific network for Child-friendly Cities.

Kavisha Mazzella Singing in English and Italian, Kavisha sings traditional and original, contemporary music that is inspired by her rich Asian, Mediterranean and Celtic heritages. An ARIA award winner, she is a powerful singer/songwriter not to be missed.

Helen Moran is a member of the Stolen Generation and belongs to the Wiradjuri and Wongaibon people. She is a musician and artist, and over the past five years has been presenting a unique Cross Cultural Children's Program. Helen has also done a great deal of work around Sorry Day and the Journey of Healing.

Romaine Moreton (Goenpul nation from Minjerribah) is a writer, spoken word artist and filmmaker. Published poetry includes *Post Me To The Prime Minister* (2004). Two of her films featured at the Cannes Film Festival and a third, 'A Walk with Words' won Best International Short Film at the World of Women in Film festival in 2000.

Dr Martin Mulligan is a Senior Research Fellow at the Globalism Institute at RMIT University, Melbourne. His books include *Ecological Pioneers: A Social History of Australian Ecological Thought and Action* (with Stuart Hill) and *Decolonizing Nature: Strategies for Conservation in a Post-Colonial Era* (with William Adams).

Lizz Murphy Binalong poet Lizz Murphy has published eight books including her new collection *Stop Your Cryin, Two Lips Went Shopping*, and the anthology *Wee Girls: Women Writing From An Irish Perspective*. Lizz is an ACT Creative Arts Fellowship recipient. She is the NSW Poetry Development Officer - stoking the fires of poetry.

Mark O'Connor is one of Australia's handful of professional poets. Like Judith Wright he regularly steals time from poetry for environmental activism. Bob Carr called his *This Tired Brown Land* "the most important Australian book of recent times".

Peter O'Mara lives in Hepburn Springs, Victoria. His poetics and other makings explore the relationship between nature and culture, and our place and non-place in the physical world. Peter is involved in many local community activities both as a local participant and in his work as a youth health worker.

Geoff Page is poet, teacher, reviewer, editor and verse novelist. His latest publications include *Darker and Lighter* and *Drumming on Water*. He has published 16 collections of poetry as well as two novels, two verse novels and several other works including anthologies, translations and a biography.

Kala Perkins has been exploring the nexus between science, spirituality and society for over 30 years. She has worked as a counsellor, teacher and social scientist, and has been a Buddhist nun for the past 18 years. She spent 12 years in Asia, studying the classical Eastern wisdom traditions and is a teacher and student of cosmology.

WALKING THE LAND' PROGRAM

This program of walks, led by Braidwood-based walkers, is designed to introduce visitors to the land, encourage reflection on stone, mountain, river and forest, and celebrate the place of walking in learning the land. Walks will assemble at the specified times at the Festival Office in Wallace St. Braidwood. Some walks have limited places. Contact walk leaders for information or if transport is required, or book at the Festival Office. Sturdy footwear, sun hats, wet weather gear and water are essential items to bring. Walks are subject to weather conditions.

Thursday March 17th: Medium grade walk to Palerang, the mountain in the Dividing Range from which we take the name "Palerang Shire". Great views. Contact David Eager, 4842 1169 for information or meet 1pm at Festival Office (No numbers limit) 5 hours incl. car travel.

Friday March 18th: Judith Wright McKinney memorial walk on Half Moon Wildlife Refuge. Led by Judith's daughter Meredith McKinney. This easy walk will take participants on some of Judith Wright's favourite walks around her home at 'Edge'. (Limit of 20) Book at Festival Office. 10am-12.30pm incl. travel. (Repeated Monday)

Saturday March 19th: Turquoise Pool on the Shoalhaven River. An easy half-day walk through open forest to a beautiful swimming hole. Meet 12pm. Contact David Eager 48421169. (No numbers limit) 5 hrs incl. car travel.

Sunday March 20th: Eco-philosophy in the forest: meeting the ancestors. A walk with eco-philosopher Val Plumwood in Monga National Park. Rainforest from the time of Gondwanaland, with wonderful birds and ancient pinkwood groves in flower. Meet 1.30 pm. (Limit of 15.) Contact Val Plumwood 02 4846 1173 or book at the Festival Office. Easy half day walk approx 4 hrs.

Monday March 21st: Repeat of Judith Wright McKinney memorial walk on Half Moon Wildlife Refuge. Led by Judith's daughter Meredith McKinney. This easy walk will take participants on some of Judith Wright's favourite walks around her home at 'Edge'. (Limit of 20) Book at Festival Office. 10am-12.30pm incl. travel.

Tuesday March 22nd: Unwind from the festival and experience serious stone country with a day walk to Flat Top Mountain in the Budawangs and a stone poetry reading on top by Mark O'Connor. (No numbers limit) Bring lunch. Meet 9am. 6hr walk +1 hr each way car trip.

Daily Platypus Walk at dusk. Come for a walk along Monkittee Creek at dusk where you might just catch a glimpse of some platypus at play! The walks will be led by members of the Braidwood Urban Landcare Group. Walks start at 6.30pm in Bicentennial Park at the corner of Wallace and Mackellar Street each day of the festival.

Festival Bookshop

Run by Di Gribble from 'A Suitable Book' in Bungendore. CWA Rooms.

SPECIAL THANKS TO

Val Plumwood who has played a major role in organising relevant local content for the program. Hillary Blackman has liaised with the committee for ANTAR. Thank you also to Catherine Boekel (Canberra media liaison) and Maria Bakasbooker (Braidwood volunteer coordinator).

This festival has been organised by volunteers. Thank you to all who have donated their time and skills.



Dr Tom Griffiths is an environmental and cultural historian whose books include *Hunters and Collectors: The Antiquarian Imagination in Australia* and *Forests of Ash: An environmental history*. He is Head of the History Program of the Research School of Social Sciences at the ANU.

Rodney Hall, novelist and poet, is one of Australia's leading writers, with editions in USA, UK and in seven foreign languages. The New York Times called him: "A thrillingly smart and juicy writer." He has won the Miles Franklin award twice and the gold medal of the Australian Literature Society twice.

Uncle Max Harrison is a Yuin lawman, healer and educator who has worked extensively, both across NSW and internationally in telling the stories of his people and their country.

Dr Anita Heiss, a member of the Wiradjuri nation of central New South Wales, is one of Australia's most prolific and well-known Indigenous writers. An award-winning author, broadcaster and social commentator, her books include the historical novel *Who Am I? The diary of Mary Talence*, Sydney 1937, and *Dhuuluu Yala (talk straight): publishing Aboriginal Literature*.

Don Henry's many roles have included Director of the Wildlife Preservation Society of Queensland, Editor of 'Wildlife Australia' and Australian Director of World Wide Fund for Nature. He is currently Executive Director of the Australian Conservation Foundation.

Professor Stuart Hill is Foundation Chair of Social Ecology, University of Western Sydney. He has published over 350 papers and reports. His latest book (with Martin Mulligan) is *Ecological Pioneers: A Social History of Australian Ecological Thought and Action*.

Heinrich Hinze David Pope, better known by his pen name Heinrich Hinze, has been drawing cartoons for the labour movement and alternative press in Australia since the mid-1980s. David has worked as an illustrator at *The Canberra Times*, and is now the editorial cartoonist for *The Sun-Herald* and *The Byron Shire Echo*.

Shane Howard born, raised and living in the great south west of victoria, australia. a rugged jagged coastline. the wild loneliness. the deep melancholy of the irish famine. the joy of survival. a man of the country with the country in his bones. a solid rock in an aboriginal landscape. the franklin river. a wandering line drawn between australia and ireland and beyond. indigeneity. rivers, oceans and deserts sweep through his songs.

Gambirra Illume is a proprietor and resident artist of Mamajee Studio Gallery. She is of Yolngu Aboriginals, North East Arnhem Land. A highly original painter, Gambirra is from a long lineage of traditional ceremonial Yolngu painters. As an educator she works with groups exploring aboriginal art, traditions and culture. A passionate singer, songwriter and composer, she recently released her first album.

Patrick Jones is an artist whose practice incorporates performance and public art, poetry and photography, installation and site-based art, publishing and film work. He is a finalist for the 2005 Helen Lempriere National Sculpture Prize. He was a guest panelist and performer at the 2004 Sydney Poetry Seminar at University of Technology Sydney.

Colleen Keating is an instructor with the Australian Academy of Tai Chi. With a Masters in Theological Studies. She integrates the philosophy of the ancient Chinese art of Qigong and Tai Chi and has presented at conferences in Sydney and Brisbane.

Buddy Knox is an Aboriginal musician who has worked extensively with Bobby McLeod. He has travelled overseas with Bobby and has worked in prisons in Canada and with Indians in New Mexico. He will be taking part in concerts, workshops and demonstrations with Bobby.

Harry Laing is a comic performer and a poet. 'Away with the Birds' is his fifth one-man comedy show. His 'Stories from the Land' were commissioned and broadcast by ABC radio last year. His first book of poetry, *Thirst*, was published in 1993. He lives beside Monga Forest and runs poetry appreciation and writing workshops.

Margaret Legge-Wilkinson is a Canberra composer, pianist and co-director of the Canberra New Music Ensemble. Her works have been performed throughout Australia and overseas and include incidental music for theatre, vocal and chamber music, and a chamber opera, 'Three Women'.

Miriell Lenore People in places are at the centre of Miriell Lenore's five books of poetry. Her poetry began in a Women's Study course and is informed by 22 years in Fiji and many visits over 20 years to an Ngaanyatjarra community in WA. She now lives in Adelaide.

Bobby Macleod is a well-respected member of the NSW South Coast's Aboriginal community. He is a singer, composer and poet, has produced four CD's and trains the Doonooch Dancers. A philosopher with strong opinions about the culture and heritage of indigenous peoples, he was a representative at the Earth Summit in Brazil, 1992.

Jan Cornell is a playwright, screenwriter, songwriter, performance artist, and teacher. With over 25 years experience in the film and television industry, Jan runs popular writing workshops combining meditation and writing. A part-time lecturer at University of Technology Sydney, in 'Writing For Performance', Jan's own performances of spoken and sung words challenges audiences with her direct raw-edged humour.

A Chorus of Women began in 2003 when a group of Canberra women sang 'Lament' in the Australian Parliament when Australia's participation in the invasion of Iraq was announced. With an engaging blend of song, story and drama, they model themselves on the ancient Greek citizen's chorus that commented on events in early democracy. They seek to speak compassionately for justice and peace.

Amy Cuppitt Presently a performing arts teacher in Charters Towers in Far North Queensland, Amy initiated her fusion of arts activism and environment through sustainable transport campaigning while a dance student in Brisbane. Her passion is for exploring belonging and sense of place through dance/movement and aesthetic apprehension.

Paul Dann initiated environmental farming research during 40 years with CSIRO/NSW Agriculture. His place at Mongarlowe is the site of horticultural production and workshops on environmental land use. He has been involved in landcare project management, catchment management, and Greening Australia. He is the recipient of two Landcare awards.

Anthony Davies is a local Braidwood resident who has a strong interest in tourism and restoration of heritage buildings. He is an expert in antiques and furniture.

Christine Draegar is a composer of flute music and has worked as a guest artist with many chamber ensembles and orchestras, including Synergy, The Song Company, The Tasmanian Symphony Orchestra and the Australian Opera and Ballet Orchestra. 'Shadow of Fire' is her fourth collaboration with Jane Ahlquist.

Doonooch Dancers Founded 11 years ago, the troupe grew out of Bobby McLeod's work at the Doonooch Healing Centre. The members are the sons and nephews of Bobby McLeod. The group has performed in many part of the world, including visits to Italy, Vietnam, USA and Canada.

Michael Farrell is a poet, poetry teacher and postgraduate student at Deakin University. His first book *ode ode* (Salt 2003) was short listed for The Age Poetry Book of the Year award for 2003.

Folk Club A local Braidwood group that organises Music at the Creek, Braidwood's November folk festival.

Julie Foster Smith is of dual Indigenous heritage with her father from Kalkadoon country in Queensland and her mother from the Koiari nation/Patana in Papua New Guinea. She is a vastly experienced community development worker and educator and is currently completing a PhD at RMIT University.

Richard Frankland is one of Australia's most creative storytellers. His songs, films and plays have won many national and international awards. 'No Way to Forget' was screened at the Cannes Film Festival, while in 2004 'Conversation with the Dead' was staged in New York. His current band is The Charcoal Club (for burnt out blacks and singed whites).

Jackie French writes for kids and adults on everything from fiction to food to gardening. With more than 40 Australian and international awards she and her wombats live in the Araluen valley.

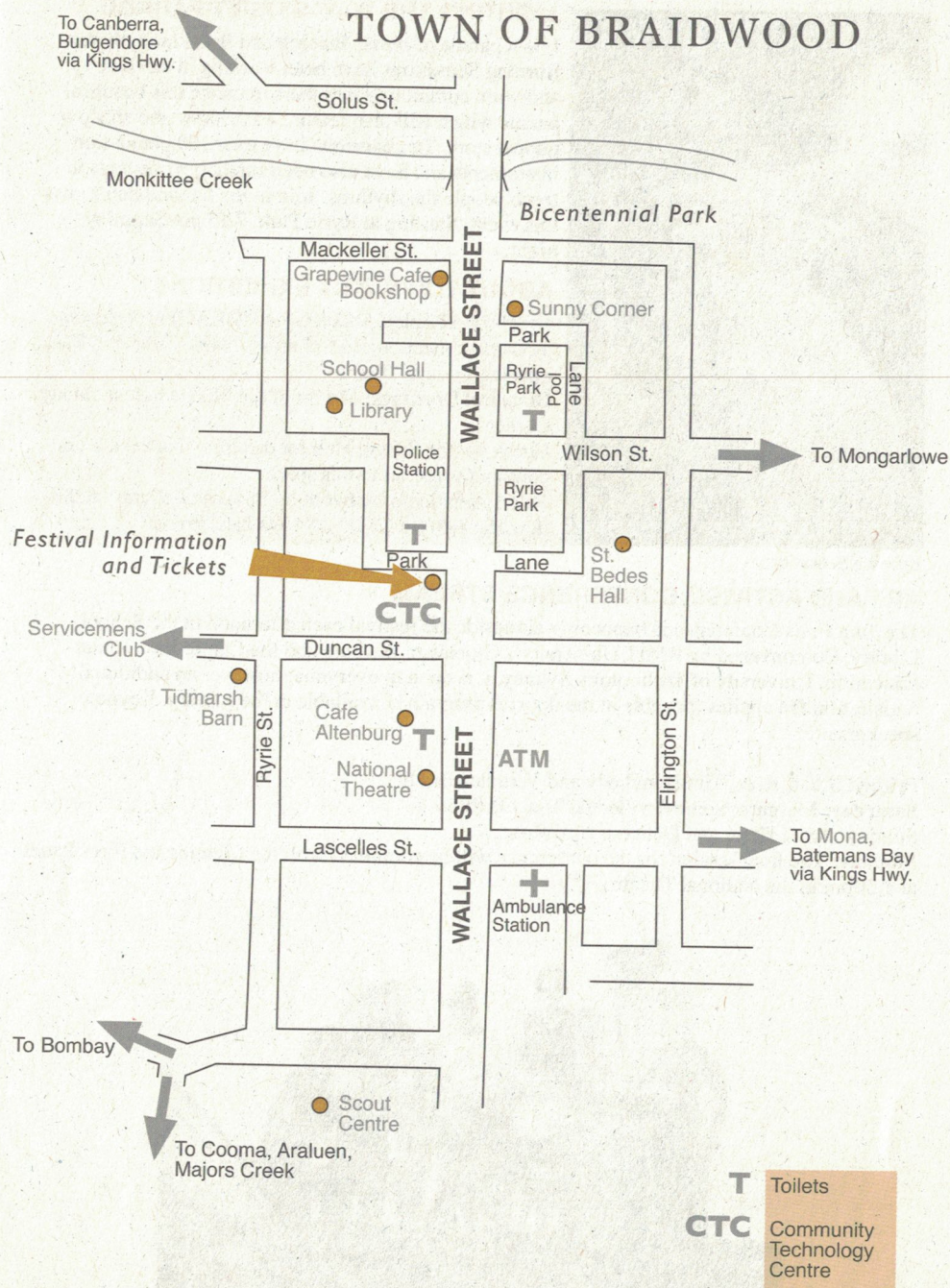
Angela Giblin, mezzo-soprano, studied at the Sydney Conservatorium of Music. She was a Principal with Opera Australia, then studied at the Vienna Academy, and pursued an extensive career in Germany, Switzerland and Austria. Angela joined the ANU School of Music in 1996, resigning as Head of Vocal Studies and Senior Lecturer in Voice in 2004. She continues to teach and perform.

Tammi Gissell is a descendant of the Muruwari nation of north-western NSW. A professional dancer, her recent work includes appearances in Bernadette Walong's acclaimed 'Hidden/revealed' and in Deborah Pollard's Western lines. In February 2005 she performed her solo 'Dingo' at the Reclaim the Streets festival.

Alan Gould is a poet, fiction writer, and literary journalist. He won the NSW Premiers Prize for Poetry in 1981, the National Book Council 'Banjo' Award in 1992 for *To the Burning City* and the Phillip Hodgins Memorial Medal for Literature in 1992. His published poetry includes *Close Ups*.

Kate Grenville is a noted Australian author. She has published six books of fiction, several of which have won prizes in Australia and internationally. They include *Lilian's Story*, *The Idea of Perfection*, and *Dark Places*. She has also written several books on the craft of writing.

Tracy and Renee Grey are inspiring blues singers that will be singing with Bobby McLeod and Buddy Knox to form a four-piece group.





Burning Sensations

LIGHTING THE WAY' STREET PARADE

Join a parade of birds, dancing and Brazilian rhythms. Burning Sensations have been working in schools and with community members to create this beautiful parade which will also feature a fire show and shadow puppet story. Tumbarumba have over 100 percussion instruments and have also been running workshops to teach people the rhythms. Join in the fun and don't miss this event. Starting at Ryrie Park, 7.15 pm Saturday night.

ABOUT TOWN: ART EXHIBITIONS

Braidwood Region Artists Group (BRAG) is presenting a diverse collection of local artists' work. Tidmarsh Barn, opening Friday 4.30pm.

Botanical Drawings: The art of the Monga Forest, Sunny Corner

Check out the School Hall for displays of activist art or contribute your art to this space.

Solo Exhibition of Artwork by Suzanne Bellamy, at the new Hannahfyre Gallery, 84 Wallace Street.

ART AND ACTIVISM CONFERENCE STREAM

The Two Fires Conference is happening alongside the festival each afternoon in the School Library. Co-convened by RMIT University's Globalism Institute and the Centre for Popular Education, University of Technology Sydney, it is open to everyone; however an additional registration fee applies (payable at the door) A program is available at the Library. Keynote speakers are:

Friday: Stuart Rees, Tim Bonyhady and Veronica Brady

Saturday: Margaret Sommerville and Tom Griffiths

Sunday: Anita Heiss and Deborah Bird Rose

Monday: The final session for the conference will be combined with the Lighting the Fires Panel at 1.30pm in the National Theatre.



Tumbarumba

Jane Ahlquist has been working on themes of spiritual and social regeneration through the performing arts for 20 years. Jane and Christine Draegar are offering *Shadow of Fire*, a vibrant exploration of Judith Wright's poetry, with original music.

Karen Alexander has a long history in the environment movement from Tasmania's Lake Pedder to campaigns manager at ACF. She is now biodiversity campaigner with Victorian National Parks Association, a Landcare facilitator, and runs a community project on sustainability indicators. She loves time in earth's very wild places including her own 24 acres.

Jeff Aschmann is a singer/songwriter and musician based in the Moruya region of the NSW south coast. Jeff is also a teacher and became famous when he had the school choir greet visiting Prime Minister John Howard with the song 'Pine for Eucalypt'.

Tom Avery is a descendant of the Kamilaroi tribe of northern N.S.W. He is the founder and manager of the Gadu Garuwanga Surf Team / Culture Group. Tom's films have been screened at schools and in cinemas in Ulladulla, Parramatta and Paddington. He is presently writing a script for a feature film.

Barbara Blackman's working career has spanned jobs as a child psychologist, magazine columnist and radio producer. She was co-founder of the Little Lookout Theatre, Sydney and has been a member of the C. G. Jung Society and the National Federation of Blind Citizens. Barbara and her husband Charles were close friends with Judith Wright and Jack McKinney.

John Blair is a Kamillaroi man from Tingha in NSW who has worked with young people as a professional actor. He is an activist for Aboriginal rights.

Tim Bonyhady is a cultural historian and environmental lawyer. His many books include *Places Worth Keeping*, *Conservationists*, *Politics and Law*, *Images in Opposition: Australian Landscape Painting 1801-1890* and the prize-winning *The Colonial Earth*. He is the Director of the Australian Centre for Environmental Law at the Australian National University.

Nicola Bowery's first book of poems *Bloodwood* came out in 1996 and she is currently finishing her second. Nicola loves bringing poetry to a wider audience and teaches "Poetry Alive" workshops (with her partner Harry Laing) as well as a course on women poets. She lives beside Monga Forest.

Veronica Brady is Honorary Senior Fellow in the Department of English, Communications and Cultural Studies at the University of Western Australia. She is also a Roman Catholic nun. Her publications include *The Future People*,

Burning Sensations is a collective of professional community arts workers committed to facilitating the creation of fantastic community events and activities. They have been facilitating community-based projects, festivals and events for the past ten years. The team's impressive resume includes events in Canberra, Melbourne, Queensland, Tasmania, Alice Springs and the Northern Territory.

David Bridie has enjoyed a distinguished career as musician, producer, songwriter and composer. As lead vocalist, keyboard player, co-composer and co-producer of critically acclaimed band Not Drowning, Waving, then with My Friend The Chocolate Cake and his own solo career David built a worldwide reputation.

Gordon Briscoe is a product of Aboriginal 'protection' and assimilation laws of the 1920s and 30s. He was born as a ward of the Northern Territory (only escaping that status when NSW abandoned its protection laws in 1969). He is a published writer and academic historian and a long-time activist in Aboriginal affairs.

Geraldine Burke Nature, play and identity within art practice are recurring themes within Geraldine's work. She lectures at Monash University and is undertaking a PhD. Recent work as an Art Coordinator for the Creative Junction Project, seeks to connect art and environment to personal, meaningful experience and to develop and express a sense of place through art.

Barbara Brooks has published short stories, *Leaving Queensland*, and a biography, *Eleanor Dark: A Writers' Life*, with Judith Clark. Her stories and essays have been published in Australia, UK, US and Europe. She has run writing and oral history projects with community groups. Currently she is a research student and lecturer at University of Technology Sydney.

David Brooks is a poet, essayist, short fiction writer and novelist who teaches Australian Literature at the University of Sydney. He has written numerous pieces on the poetry of Judith Wright and, as co-editor of 'Southerly', edited the journal's tribute to her in 2001. *Walking to Point Clear*, a new collection of his poetry, was published this year.

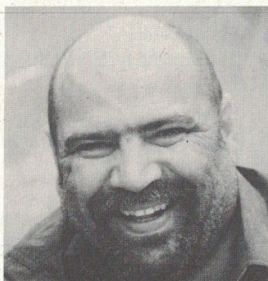
John Connor is a Campaigns Director for the Australian Conservation Foundation. Before joining ACF he served as Executive Officer for the NSW Nature Conservation Council, the umbrella group for environment groups in NSW. He has also worked as research assistant to the Independent MP for Manly, Dr Peter Macdonald, and Justice Hemmings of the Land and Environment Court in NSW.



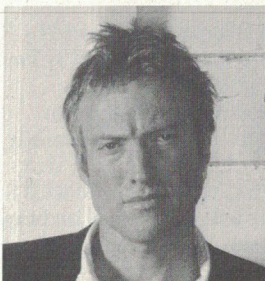
Shane Howard



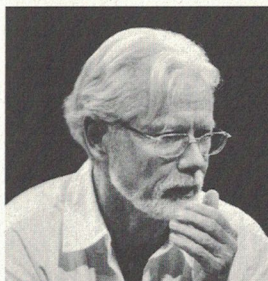
Kavisha Mazzella



Richard Frankland



David Bridie



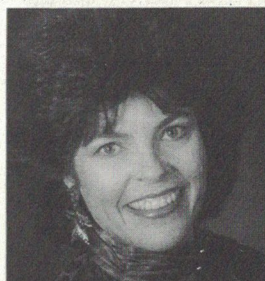
Rodney Hall



Kate Grenville



Arnold Zable



Angela Giblin

And
many
more

FRIDAY 18 March: ARRIVAL

9.30am	Welcome to country with Walbanja elder, Yuin elder Uncle Max Harrison and Bobby McLeod and the Doonooch Dancers.	Ryrie Park
10.00am	Welcome to Braidwood.	Ryrie Park
10.30am	Tree Planting. Planting of a tree to honour Judith Wright's legacy for Braidwood.	Bicentennial Park
11.00am	Opening of specific festival spaces , eg Aboriginal centre (Scout Centre), Activists centre (School Hall), Writers space (Café Altenberg), Musicians space (Grapevine Bookshop and Cafe).	Various Venues
	Braidwood Walk. Learn about Braidwood's fascinating history. The Braidwood Historical Society will take you on a walk around Braidwood. \$4 per person.	Starting at Ryrie Park
1.00pm	Panel: Small towns and big ideas with Peter O'Mara, Patrick Jones and Geoff Stewart from Daylesford, Victoria, and Jill McLeod and Anthony Davies from Braidwood. Chaired by Barry Waters.	St Bedes Hall
	Arts and Activism Conference stream. Speakers include Veronica Brady, Tim Bonyhady and Stuart Rees. [All welcome but separate registration applies.]	School Library
	Performance: Away with the birds. Four birds tell all. It's just what you've always suspected, they're just like us! With comic performer Harry Laing at his property 'Geebung' near the Monga Forest [see map].	Geebung
	Forum: Can Landcare fix rural land rundown? With David Rush, Karen Alexander, George Main and Paul Dann.	School Hall
2.15-3.30pm	Workshop: Writing for change with Jan Cornall.	School Library
3.30pm	Readings and conversation on women in Australian literature with Kate Grenville and Barbara Brooks. Facilitated by Veronica Brady.	National Theatre
	Presentation: Deep ecology/cosmic ecology with Ruth Rosenhek and Kala Perkins.	School Library
	Workshop: Nature art with Karen Malone and Geraldine Burke.	Ryrie Park
	Workshop: Music with Jeff Aschmann.	Grapevine Café
4.30pm	Presentation: Living with bush animals. Jackie French and Val Plumwood.	St Bedes Hall
	Art Prize: The art of the Monga Forest. Awarding of prize for a drawing of a plant from the Monga Forest. Entries to be judged by Roger Butler, Australian Prints and Drawings at the Australian National Gallery.	Sunny Corner
	Workshop: Story-telling with Arnold Zable.	Royal Mail Hotel

5.00pm	Readings by Mark O'Connor and Romaine Moreton, introduced by Martin Mulligan. Folk Club. Bring your instruments and voices and join in the fun. Short films by Tom Avery, South Coast film-maker.	National Theatre Grapevine Café. Servicemen's Club
5.30pm	Opening of exhibiton by Braidwood Region Arts Group (BRAG)	Tidmarsh Barn
6.30pm	Performance: Judith Wright poems set to music – Mezzo-soprano Angela Giblin and pianist Margaret Legge-Wilkinson will perform arrangements by Margaret Sutherland and pianist Natalya Wagner will perform her own arrangements with vocal accompaniment. Platypus walk at dusk. A walk along Monkittee Creek where you might just catch a glimpse of a platypus. Led by members of the Braidwood Urban Landcare Group.	National Theatre Meet at Bicentennial Park
8.30pm	PUBLIC FORUM: The challenging legacy of Judith Wright. Moderated by Melbourne-based art critic and broadcaster Sian Prior. Music by Jeff Aschmann and group. No charge.	National Theatre

SATURDAY 19 March: PLACE AND ENVIRONMENT

8.00am	Tai Chi with Colleen Keating to start the day.	Ryrie Park
9.00am	Festival opening with Uncle Max Harrison, Barbara Blackman, Jackie French, Veronica Brady, and David Bridie.	National Theatre
9.30am-6.00pm	Fire in the Belly poetry readings. New poetry readings every hour. [See separate list of poets and their times].	Sunny Corner
10.00-11.30am	Panel: Place and environment work in Australia with Val Plumwood, Tom Griffiths, Don Henry and James Woodford. Chaired by Penelope Figgis AM, Vice President of the Australian Conservation Foundation. Announcement of the winner of the Judith Wright Prize for Creative Conservation Work. Free activities in the park including circus arts with Rachelle McConville and friends.	National Theatre Ryrie Park
10.30am-12.30pm	Aboriginal activism documentary films in the Festival Cinema. [See separate list for full cinema program].	Servicemen's Club
11.00am	Presentation by the Woodburn Women Writers.	Sunny Corner
11.30am-1pm	Art of Activism stream: • Overview of local and regional issues with Val Plumwood • Forest, water and development issues with Brendan Mackey, Tony Whan, Sooty, and Mark Fleming	School Hall

FESTIVAL CINEMA

The festival cinema showcases a unique range of environmental and indigenous films and speakers. The program includes Frances Peters-Little and Richard Frankland presenting a significant collection of indigenous films, as well as the work of a number of independent filmmakers and a selection from Wildspaces Film Festival. All film events will take place in the festival cinema located at the Serviceman's Club. There is a small cost to cover expenses. \$10/6 payable at the door.

Friday

5pm: A collection of short films by Tom Avery, a descendant of the Kamilaroi Tribe of northern N.S.W.

Saturday

10.30am-12.30pm: Documentaries on Aboriginal rights activism

Freedom Rides by Rachel Perkins and *Tent Embassy* by Frances Peters.

3.30- 5.30: Wildspaces Environmental films

Sunday

2.00-4.00pm: Aboriginal drama, introduced by Richard Frankland

Harry's War by Richard Frankland, *Wind* by Ivan Sen and *Saturday Night, Sunday Morning* by Rima Tamon with script by Archie Weller.

6.00-8.00pm: Aboriginal artists' biographies

Jimmy Little's Gentle Journey by Sean Kennedy and Gulpilil by Darlene Johnson.

Monday

11.30am: *Time after Time*, introduced by Mairéid Sullivan

Time after Time features images of natural landscapes, sacred gathering places, and ancient symbols and icons in Ireland, North America and Australia. Filmed and edited by Mairéid Sullivan and Ben Kettlewell.

'FIRE IN THE BELLY' POETRY READINGS AT SUNNY CORNER

Saturday

10am: Maureen Flood and Jeremy Nelson.

10.30am: Lisa Greenaway

11am-12.30pm: The Woodburn Women Writers Group.

1pm: Martin Harrison

2pm: Kerry Reed Gilbert

3pm: Lizz Murphy

4pm: Words and Things with Peter O'Mara and Patrick Jones.

5.30pm: Jan Cornall

Sunday

8.30am: Breakfast with Jennifer Martinello and Rodney Hall

10am: Rhyll McMaster

11am: Alan Gould

12noon: Geoff Page

1pm: Venie Holmgren

2pm: John Muk Muk Burke

3pm: Romaine Moreton

4pm: Harry Laing

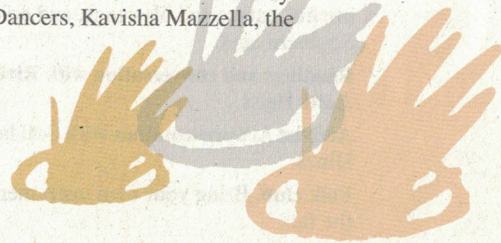
5pm: Michael Farrell



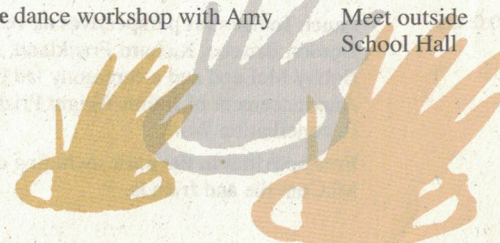
6.00pm	Performance: Shadow of Fire: The life of Judith Wright through her poetry, by Jane Ahlquist with musical responses by Christine Draeger. Aboriginal artists biography films in the Festival Cinema. [see separate list for full cinema program]	Mona Function Centre, Bateman's Bay Road Servicemans Club
6.30pm	Performance: Two Irish voices. Poetry and music with Lizz Murphy and Donal Maguire. Platypus walk at dusk. A walk along Monkittee Creek where you might just catch a glimpse of some platypus. Led by members of the Braidwood Urban Landcare Group.	St Bedes Hall Meet at Bicentennial Park
8.30pm	CONCERT with Bobby McLeod, Shane Howard, The Stiff Gins, The Doonooch Dancers, and Gambirra	The National Theatre.

MONDAY March 21: LIGHTING THE FIRES

8.30am	Tai Chi with Colleen Keating to start the day.	Ryrie Park
10.00-11.15am	Performance Space. Contributions emerging from the festival.	National Theatre
11.30am	Dialogue: Creative activism strategies with Rodney Hall, Cam Walker, and Cath Moore of the Australian Greens. Performance: Any time the wind can change Arnold Zable, Kavisha Mazzella and Irini Vela weave songs and tales of love, humour, migration and daring escapes, losers and misfits, curses and blessings, and epic journeys to the great Southern land. Two artists respond to the events of the time. Readings by Alan Gould and Miriel Lenore introduced by Harry Laing. World premiere film screening: Time after Time.	National Theatre St Bedes Hall Sunny Corner Servicemen's Club
12.30pm	Meeting of the Two Fires Association. Where to next for the Two Fires Festival? All welcome.	School Hall
1.30pm	Panel: Lighting the Fires with Arnold Zable, Anita Heiss, Stuart Hill, and John Connor from the Australian Conservation Foundation as participating chair.	National Theatre
2.45-4.15pm	Performance: Two local songwriters in concert Jeff Aschmann and Marilyn Simmons present their music inspired by nature and politics. Arts and Activism conference stream. Final session. Workshop to discuss the collection of a curated Art of Activism exhibition.	St Bedes Hall School Library School Hall
4.30pm	CLOSING CEREMONY with music and movement led by Bobby McLeod, Doonooch Dancers, Kavisha Mazzella, the Stiff Gins.	



11.45am:	Panel: Judith Wright's legacy on places and the environment with Kate Grenville, Jackie French, Tim Bonyhady, David Brooks, Mark O'Connor and Nonie Sharp. Chaired by David Owen, editor of Island Magazine. Announcement of a Judith Wright Writing Prize to be sponsored by Island. Music inspired by nature with local songwriters Jeff Aschmann and Marilyn Simmons. Dance Performance: The Doonooch Dancers.	National Theatre St Bedes Hall Ryrie Park
1.00pm	Braidwood Walk. Learn about Braidwood's fascinating history. The Braidwood Historical Society will take you on a walk around Braidwood. \$4 per person.	Starting at Ryrie Park
1.00-5pm	Art of Activism stream: • 1pm: Panel: Judith Wright's activist legacy – the wilderness debate with Val Plumwood, Deborah Bird Rose, Haydn Washington, and James Woodford. • 2pm: Panel: Art of activism examples and stories: Monga Forest with Michael Gill, Christine Payne, John Reid, and Graeme Dunstan. • 3pm: Open space for further contributions and workshops. Proposals can be listed in School Hall or at Festival Office.	School Hall
1.30pm	Readings and conversation on politics and poetics in Australian writing, with Mark Tredinnick and Geoff Page Arts and Activism conference stream: Speakers include Tom Griffiths, Margaret Somerville, Val Plumwood. (All welcome but separate registration applies.) Children's Workshop: Culture for culture led by Helen Moran. Designed for children aged 5-12. Fun for kids and parents. Workshop: Practicing Deep Ecology with John Seed and Ruth Rosenhek (1.30-5.30pm).	National Theatre School Library St Bedes Hall Bicentennial Park
2.00pm	Workshop: Scraps of Heaven; Writing about places with Arnold Zable. Workshop: Poetry, language and place with Michael Farrell (starts at 2.15pm). Wild Spaces environmental films in the Festival Cinema. Workshop: Music with Kavisha Mazzella. Book Launch: Monga Intacta: A celebration of the Monga Forest and its Protection by Robyn Steller. Workshop: Embodying place dance workshop with Amy Cupitt.	Royal Mail Hotel School Library Servicemen's Club Grapevine Café Café Altenberg. Meet outside School Hall



4.00pm	Performance and talk: We walk in storied landscapes with Arnold Zable, Shane Howard and Mark O'Connor. Introduced by Martin Mulligan.	St Bedes Hall	11.45-1.00pm	Dance and music. Dance performance by Tammi Gissell and music with the Stiff Gins.	National Theatre
	Readings and conversation with Rodney Hall, Rhyl McMaster, and David Brooks. Facilitated by Mark Tredinnick.	National Theatre		Reconciliation dialogue with Gordon Briscoe, Julie Foster Smith, Arnold Zable and Deborah Bird Rose. Facilitated by Paul James, director of the Globalism Institute at RMIT University.	St Bedes Hall
	Poetry performance: Words and Things with Peter O'Mara and Patrick Jones.	Sunny Corner		Art of Activism stream: Campaigning for compassion. Hear activists' stories, tell your own.	School Hall
	Workshop: Nature Art with Karen Malone and Geraldine Burke.	Ryrie Park		Free activities in the park including circus arts with Rachelle McConville.	Ryrie Park
	Folk Club. Bring your instruments and voices and join in the fun.	Grapevine Café	1.30pm	Panel: Judith Wright legacy on reconciliation with Rodney Hall, Romaine Moreton, Margaret Somerville, Veronica Brady and Cam Walker, chaired by Nathan Hollier, editor of Overland magazine. Announcement of a Judith Wright writing prize to be sponsored by Overland.	National Theatre
5.30pm	Richard Frankland in conversation with Stuart Rees and music by Gambirra.	St Bedes Hall		Arts and Activism conference stream. Speakers include Anita Heiss, Julie Foster Smith, and Deborah Bird Rose. (All welcome but separate registration applies.)	School Library
6.00pm	Presentation: David Bridie talks about art and activism.	School Hall		Walk and talk: Meeting the other: Ecophilosophy in the forest. Led by internationally renowned ecophilosopher Val Plumwood. Bookings at Festival Information Centre and Ticket Office.	Monga National Park
6.30pm	Books: Meredith McKinney and Rodney Hall on the re-release of Judith Wright's <i>Cry for the Dead</i> and <i>Preoccupations in Australian Poetry</i> .	Café Altenberg		Workshop: Writing about place with Barbara Brooks.	Royal Mail Hotel
	Platypus walk at dusk. A walk along Monkittee Creek where you might just catch a glimpse of some platypus. Led by members of the Braidwood Urban Landcare Group.	Meet at Bicentennial Park		Workshops: Creative campaigning for reconciliation and indigenous Australian rights. Proposals can be listed in School Hall or at Festival Office.	School Hall
7.15pm	Lighting the Way street parade with Brazilian rhythm, puppets and fire. Join or watch the procession through the streets of Braidwood.	Gathering begins in Ryrie Park		Aboriginal drama films in the Festival Cinema introduced by Richard Frankland. [see separate list for full cinema program]	Servicemen's Club
8.30pm	CONCERT with David Bridie, Kavisha Mazzella and Irini Vela, Jeff Aschmann and group, Donal Maguire, and Solidarity Choir.	National Theatre	2.00pm	Performance: Building a Chorus with the Canberra choir Chorus of Women using an engaging blend of song, story and drama to revive the ancient Greek tradition of "chorus" as a potent voice of the citizens.	Mona Function Centre, Bateman's Bay Road
SUNDAY October 20: HAVING SAID SORRY...				Walbanja dance performance by students at Braidwood Central School, as directed by Roderick Slockee.	Ryrie Park
8.00am	Tai Chi with Colleen Keating, to start the day	Ryrie Park		Performance: Dreaming them home, with Bobby McLeod, Helen Moran, Shane Howard, and the Stiff Gins.	National Theatre
8.30am	Performance: The natural world of poetry. Poems that celebrate nature (including Judith Wright's) will be read in an enchanting rainforest grove. Join Harry Laing and Nicola Bowery at Penance Grove, Monga National Park (go to park and follow signs).	Monga National Park		Performance: Any time the wind can change Arnold Zable, Kavisha Mazzella and Irini Vela weave songs and tales of love, humour, migration and daring escapes, losers and misfits, curses and blessings, and epic journeys to the great Southern land.	St Bedes Hall
	Coffee and croissants with Jennifer Martinello and Rodney Hall.	Sunny Corner	4.00pm	Readings and conversation with Richard Frankland and Anita Heiss.	Café Altenberg
10.00-5pm	Fire in the Belly poetry readings. New readings every hour. [See separate list of poets and their times].	Sunny Corner		Activist Art presentation with Solidarity Choir and Heinrich Hinze.	School Hall
10.00am	Panel: Indigenous perspectives on reconciliation with Gordon Briscoe, Richard Frankland, Anita Heiss, and Bobby McLeod and a ceremony led by Helen Moran. Announcement of Judith Wright Prize for Innovative Reconciliation Work.	National Theatre		Folk club. Bring your own instrument and voice and join in the fun.	Grapevine Bookshop and Café
	Free activities in the park including circus arts with Rachelle McConville and friends.	Ryrie Park			