

# TWO FIRES FESTIVAL

OF ARTS + ACTIVISM

Identity and Environment - Taking Up the Challenge

INDIGENOUS STREAM MUSIC  
 ENVIRONMENT DIALOGUE  
 POETS & WRITERS MULTIMEDIA

**MARCH 30 - APRIL 1 2007**  
[www.twofiresfestival.com](http://www.twofiresfestival.com)



# TWO FIRES FESTIVAL

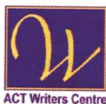
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We recognise that we are on the land of the Walbanja and Yuin People. We thank them for sharing this land with us and agree to respect their laws and lore.

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Two Fires Festival  
PO Box 108  
Braidwood NSW 2622

To get information or purchase tickets visit: [www.twofiresfestival.com](http://www.twofiresfestival.com) or phone Sylvia 02 4842 1684

On the day drop in to the Festival Office situated at 114 Wallace Street (main street) ph 4842 1684 (for walks and workshop bookings visit the office - numbers are limited)

Weekend tickets Full: \$80 Concession: \$70 (includes Sat. night concert and women & writing sessions)

Day Tickets Fri: \$20 Sat: \$40 Sun: \$40  
Sat Night Concert: \$20 Dialogue \$20 each

To make a donation:

Two Fires Festival of Art & Activism, is pleased to be working with the Australia Business Arts Foundation (AbaF) to help facilitate donations. The AbaF has confirmed that our supporters can make a tax deductible donation to AbaF's Australia Cultural Fund, nominating the Two Fires Festival of Art & Activism as the preferred recipient. The AbaF Board will take that preference into consideration when deciding its grants. Please feel free to contact the Festival Office to obtain a donations form and find out how your donation can make a difference. For more information on AbaF's Australia Cultural Fund go to <http://www.abaf.org.au/giving/acf.html>

This festival has been organised by volunteers. Thank you to all who have donated their time and skills. Special thanks go to:

Hans and Mandy Hofmann for generously allowing us to use 114 Wallace Street as the Festival Office; Rhyl McMaster for judging the Poetry Prize; Ron Keirs acoustic piano tuning service; Father Mark Croker and St Bede's community; Mandi Lamont; Bev Edwards; Reg Sylvester; Rod McClure (Principal), staff and students of *Braidwood Central School*; Sarah Wallace; Bill Waterhouse; Jonathan Miller; Phil Day; Claire Frazer (Principal), staff and students of *St Bede's School*; *Community Concert* performers; *Serrated Tussock Cafe*; Anne Lightfoot and



Tracy Lamont of *BirdHOUSE*; Kate Marshall for the use of the *Old Westpac Bank*; *Braidwood Servicemen's Club* for the use of venue; Anglican Church for use of the hall; *McLeod Gallery*; Braidwood Greens; Carolyn Burke from *Cedar Lodge Motel*; *Braidwood Chamber of Commerce*; Roger McDonald; Jane Sloane; Geoff Bunn; Dave Anthony from the *Community Technology Centre*; Erika Mordek for the website; Ingeborg Hansen of *The Braidwood Book and Print Room*; *Braidwood and Villages Tourism*; Natalie Densley; Pauline Cody; Deni Sevenoaks; David Jones; Alison MacTaggart Lamb; Gina Oldham; Harry Laing and cast and supporters of *All Fired Up*; Jeremy Nelson; Uncle Max Harrison; Frances Peters Little; Trisha Ellis (Editor) *Coastal Custodians*; Lorraine Naylor (Manager) *Umbarra Cultural Centre*, Wallaga Lake; *Acapalerang*; *The Braidwood Cantors*; *Braidwood Suzuki Violin Students*; *Madrigala*; John Quiros at *Elect Printing*; Ian Barnard at *Copperhead Screen Printing*; and the Braidwood Community in general for their enthusiastic support.

The Two Fires Festival Organisers are: Chris Watson (Festival Facilitator), Wendy McMahon-Bell (Committee Chairperson), Patricia Solomon (Minute Secretary), Merrie Hamilton and Maria Bakas (Indigenous Stream), Nicola Bowery and Meredith McKinney (Poets/Writers Stream), Marilyn Simmons (Performers/Music Stream), June Weatherstone, Jill McLeod and Susanne Bellamy (Women Writing Ideas Stream), Sylvia Douglas (Tickets), Ingeborg Hansen (design), Gwenna Green (accommodation and billeting), Martin Mulligan (Dialogue Convener).

# TWO FIRES FESTIVAL

MARCH 30 - APRIL 1 2007 BRAIDWOOD

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**Roderic Pitty** lectures in Political Science at the University of Western Australia. He has written on the significance of Treaties for achieving justice for Indigenous Australians and worked towards halting Aboriginal Deaths in Custody.

**Val Plumwood** brings experience as a biodiversity activist, crocodile survivor, and forest dweller to her philosophical revisions of human identity and interspecies relations. Her books include *The fight for the Forest*; *Feminism and Mastery of Nature*; and *Environmental Culture: the Ecological Crisis of Reason*. She has lived in the forest near Braidwood since 1974.

**Libby Robin** works as an environmental historian at the Fenner School of Environment and Society, Australian National University and at the National Museum of Australia's Centre for Historical Research. Her earlier books include *The Flight of the Emu* (winner of the Victorian Premier's Literary Prize for science writing in 2003) and *Defending the Little Desert*.

**Martin Royds** is a fifth generation local farmer who has studied Applied Science and is passionate about developing sustainable agricultural systems. He, like many other Australian farmers, has gone through a process of applying chemicals and artificial fertilisers to improve farm productivity and has come to the conclusion that holistic methods of working with nature are environmentally, economically and socially more sustainable.

**Nonie Sharp** a long-time advocate for justice and Indigenous rights to land, has worked with northern coastal people since 1978. She was there at the beginnings of the Mabo case, with the plaintiffs, with members of the Aboriginal Treaty Committee, where she first met Judith Wright. Nonie is currently an Honorary Research Associate, La Trobe University

**Merrilyn Simmons** is a local singer and songwriter who has produced two solo albums and currently supports others to find their voices and write and record songs. She will perform as part of the groups *Acapalrang* and *Madrigala*, lead a singing session and present her own post card songs in the Saturday night concert.

**Mohsen Soltani** is an Iranian refugee poet who fled his country after trying to expose corruption. He spent four years in detention (Perth, Port Hedland, Villawood) where he began writing poetry. He now lives in Sydney and is also studying surveying. His poems were anthologised in *Another Country* (2004).

**Dave Steel** is a veteran of the Australian music scene, an original member of *Weddings, Parties, Anything* and a highly regarded songwriter and instrumentalist. He will be active throughout the festival sharing his stories in beautifully crafted songs that are steeped in a connection to life and the land.

**Richard Steele** is a renowned slide guitarist. He has been playing blues and folk festivals around the country for many years. He has released two solo albums and featured on many others. He will be performing at the Saturday night concert and the Braidwood Community Concert.

**John Sweet** grew up on the land and worked his father's property until 1958 when he drew *Rugby Run*, a 72,000 acre property, in a land ballot. In 1980 drought proofing and sustainable development in harmony with the environment commenced on *Rugby Run*. For the last five years of his life PA Yeomans was advisor, consultant and mentor to the project.

**Lyn Thomas** is the daughter of Gabu Ted Thomas and Ann Thomas of Wallaga Lake. She has trained as a NPWS Ranger.

**Ted Trainer** is a deeply concerned thinker and activist on sustainable practices. He is the author of *The Conserver Society*, *Abandon Affluence* and *A Simpler Way*.

**Judith Turley** and her husband David Watson and their three sons live at *Millpost* Bungendore. As well as producing fine merino wool, they grow farm trees and organic vegetables. Judith and David first encountered Permaculture in the late 1970s and since then have been implementing Permaculture design principles on their farm. Judith has taught Permaculture Design at Tyalgum, Bungendore and Canberra.

**Samuel Wagan Watson** would rather call himself a 'Guerilla Wordsmith' than an 'Australian writer'. He won the David Unaipon award for emerging Indigenous writers for his first poetry collection, and his latest collection, *smoke encrypted whispers*, won the 2005 New South Wales Premier's Book of the Year award and the Kenneth Slessor Poetry Prize.

**Greg Watts** lives on the south coast of NSW at Narooma. He works part-time as a Ranger for Deua National Park between Moruya and Braidwood; a Project Officer for Eurobodalla Landcare; and runs an environmental consultancy business. He has spent a lot of time with Aboriginal Elder, Uncle John Mumbler, and helps him run culture camps in the Wadbilliga wilderness for young Aboriginal lads.

**Elizabeth Webby** has been Professor of Australian Literature at the University of Sydney since 1990. Her publications include *The Cambridge Companion to Australian Literature* (2000). From 1999-2004 she judged the Miles Franklin Award and is now chair of the panel for the Nita B Kibble Literary Awards for Australian women's life writing.

**Martin Wesley-Smith** is an eclectic and versatile composer specialising in audio-visual works. He taught electronic music at the Sydney Conservatorium for many years. He now lives in Kangaroo Valley where he works as a full-time composer and more recently videographer.

# TWO FIRES FESTIVAL 2007

The Two Fires Festival was established in 2005 to celebrate the legacy of Judith Wright as a poet, conservationist and activist for Indigenous rights.

The purpose of the festival is to explore - in creative and meaningful ways - how to forge sustainable relationships between ourselves and the Australian environment. Festival workshops and dialogues investigate the challenge of how to live cooperatively with the land and other creatures. The festival honours the insights and experience of Indigenous Australians as fundamental to the quest of contemporary Australians to develop a sustainable future.

## INDIGENOUS

In recognition of the pioneering work of Judith Wright, Oodgeroo Noonuccal, Nugget Coombs and Kevin Gilbert (1933-1993), the Indigenous Stream is formed to nurture and facilitate the ongoing presence of Indigenous Australians at the Two Fires Festival. Visit an exhibition, listen to a panel discussion on Conciliation or a forum on Indigenous health and view a screening of *Our Community*.

## POETS AND WRITERS

As Judith Wright was one of Australia's great poets we are giving poetry a central place amongst the literary events, with an exciting range of readings along with light-hearted poetic happenings. And, saluting Judith's activist spirit, the programme includes sessions on writing as activism and on the power of words to reach across cultures.

## MULTIMEDIA

We think about settler culture and its challenges, how we have learned to see, create the stories and make the connections with land and identity. Visit the quilt exhibition *Women's Words and Stitches* and listen to a discussion on women writing an ideas. Be stirred: laugh and weep at satirical and activist audio-visual presentations and spirited words.

## DIALOGUE

The aim of the Dialogue is to demonstrate that Judith Wright's legacy has great contemporary relevance and to find effective ways to project a positive Australian identity in the way we relate to the rest of the world. Come and listen to Dialogues on this festival's theme of Identity and Environment.

## ENVIRONMENT AND WALKS

The Two Fires Festival sees it as part of its role to provide sessions, within the Environmental stream of the Festival, regarding farming practices. Listen to panels discussing things from global issues to water and biodynamics.

Take guided walks, in beautiful bushland on the property *Edge* where Judith Wright lived. In a landscape of *Casuarina nana* heathland and snowgums sloping down to the pristine Mongarlowe River, Judith wrote her late poetry.

## MUSIC

Featuring local performers presenting acoustic songs and music, inspired by the festival theme of Identity and Environment. There will be songwriting workshops for young and old and community singing. Don't miss both the Saturday and Sunday night concerts.

The Festival Bookshop is run by *A Suitable Book* from Bungendore and can be found in the Old Westpac Bank building in Wallace Street.





# TWO FIRES FESTIVAL

OF ARTS + ACTIVISM

Identity and Environment - Taking Up the Challenge

## PROGRAMME

Friday 30 March 2007

12.30 **INDIGENOUS** *Venue: Ryrie Park*  
Opening Ceremony. **Uncle Max Harrison** lights ceremonial fire

1.00 - **DIALOGUE** *Venue: Braidwood Central School Library*  
5.00pm Dialogue on **Identity and Environment** convened by the Globalism Institute, RMIT

4.00 - **POETS AND WRITERS** *Venue: St Bede's School Hall*  
5.30pm **Haiku on the Hoof** workshop and walk around Braidwood with Diana Levy

4.00 - **MUSIC** *Venue: The Serrated Tussock*  
5.00pm **Braidwood Folk Club** performance

4.00- **ENVIRONMENT AND WALKS** *Meeting Place: Festival Office*  
5.30pm **Poetry Walk** around Judith Wright's property *Edge*, Half Moon Road, Mongarlowe with Harry Laing and David Eager

5.30 - **INDIGENOUS** *Venue: BirdHOUSE*  
6.30pm Exhibition opening - **Kari Yalla Artists Co-op**, Cheryl Davison and others from the South Coast

**ENVIRONMENT** *Venue: Old Westpac Bank*  
**Book Launch** - Libby Robin's *How a Continent Became a Nation* and Sharon Beder's *Environmental Policies and Principles*

7.30 - **MUSIC** *Venue: St Bede's Catholic Church*  
10.00pm **Community Concert** including Braidwood Cantors' premier performance of Judith Wright's *Two Dreamings*, Madrigala, Acapalerang, Braidwood Central School, St Bede's School, Suzuki Violin students, Richard Steele and Karuna Bajracharya

**Jackie French** knows lots of wombats and stuff and she writes good things. She is bigger than most people but that's okay because she laughs more too. By Sian aged eight and three quarters.

**Ellie Gilbert** is a documentary film-maker, who is challenging with others Barrack Gold at Lake Cowell, Traditional Country of Kevin Gilbert (1933-1993). Grandmother, with firm belief that enshrined justice for Aboriginal Nations and Peoples has to be attended to first before there is peaceful co-existence.

**Susan Hampton** is a poet and freelance editor who lives in Lyncham, Canberra. She has written five books of poems. Her poems and stories have won numerous prizes, and her latest book *The Kindly Ones*, from Five Islands Press, won The Judith Wright Poetry prize for 2006.

**Uncle Max Harrison** is a Yuin lawman, healer and educator who has worked extensively, both across NSW and internationally, in telling the stories of his people and their country.

**Peter Hay** is a Reader in Geography and Environmental Studies at the University of Tasmania, and a poet and essayist. His research and creative writings both focus upon place, and particularly the intersections of past and present, nature and humankind.

**Solrun Hoass** is a Norwegian-born Melbourne-based artist and writer, who lived in Canberra from 1972 to 1979, and worked in the Japanese department at ANU. Her films include the feature film *Aya*, documentaries *Sacred Vandals*, *Green Tea and Cherry Ripe* and *Pyongyang Diaries*. Solrun filmed Judith Wright in 1978 and completed *At Edge* in 1981. It is distributed by Ronin Films.

**John Huckle** was born on the land of his Wiradjuri ancestors and was raised on the aboriginal reserve on the outskirts of Condobolin. He has four solo albums and will be featuring songs from his new album *Spirit Man*. Johnny has a big voice and a swag of heartfelt songs that traverse the themes of love, identity and spirit.

**David Jones**, at the age of fifty, after many years in tertiary education and 'corrections', took up a three month contract in probation and parole. Two years and six contracts later he was encouraged to apply for a permanent position. Five months after the interview he was told that he had come last, because he displayed independent thinking and his desk was somewhat untidy.

**Hal Judge** is an emerging provocative writer from Canberra. His poems have been published in over twenty literary publications, and he is also a versatile writer of short stories, plays and screenplays. Six of his experimental plays have been staged in Canberra and Sydney. His writing reflects a desire to experiment with a wide range of forms, technology, genres and themes.

**Fadeel Kayat** an Iraqi poet and translator, has lived in Sydney since 1998 and is the author of two collections of poems, published in Iraq (1993) and Syria (1999). He was granted the Helman-Hammet award, 1998, run by Human Rights Watch Organisation, New York. He read at the 2006 Sydney Writers Festival and works as a freelance journalist.

**Harry Laing** is a writer and performer. He has written five one-man comedy shows, most recently *Away With the Birds* which was part of the first Two Fires Festival in 2005. His second series of ten quirky stories of country life, *Tales of a Tree Changer*, was broadcast on ABC radio in 2006.

**Martin Langford** has published four books of verse, and have been involved in editing several others. His most recent publications are *Ngara* with John Muk Muk Burke (Five Islands 2004) and *Microtexts* (Island, 2005). He has directed the Australian Poetry Festival three times, and he initiated the Judith Wright Memorial Lecture at the Aus. Poetry Festivals.

**Bronwyn Lea** was born in Tasmania and grew up in Queensland and Papua New Guinea. She is the author of *Flight Animals* (UQP 2001) and Series Editor with Martin Duwell of *The Best Australian Poetry* series (UQP). She lives in Brisbane.

**Diana Levy** is a published writer, an experienced teacher and performer. She is currently writing a book of haiku and prose.

**Jonathan Persse** taught History and English at The King's School in Parramatta from 1963 to 1998. He edited 60 issues of the school magazine, and also edited *Youth Writes* from 1993 to 2002. He has edited the recent *Letters Lifted into Poetry - Selected Correspondence between David Campbell and Douglas Stewart*. He is currently writing a biography of David Campbell.

**Kim Mahood** is the author of *Craft for a Dry Lake*, which won several awards for non-fiction including the Age Book of the Year and the NSW Premier's Award. She is also a practising artist with work held in state, territory and regional collections. She lives near Braidwood in NSW, and spends several months each year in the Tanami and Great Sandy Desert region, working on projects with Aboriginal traditional owners.

**Roger McDonald** is the author of seven novels including *1915* and *Mr Darwin's Shooter*, and of two books of non-fiction, *Shearers' Motel* and *The Tree in Changing Light*. His most recent novel, *The Ballad of Desmond Kale*, won the 2006 Miles Franklin Literary Award. He lives near Braidwood.

**Frances Peters-Little** is the Deputy Director of the Australian Centre for Indigenous History at the Australian National University. The film *Our Community* has received awards at both Dreamspace Film Festival in Edmonton, Canada and SNOWYcaps International Film Festival in Thredbo, NSW.



# BIOGRAPHIES

## ANTaR

Australians for Native Title and Reconciliation

**Mary Appleby** is a local musician, composer and leader of the Braidwood Cantors, a community choir established thirteen years ago and still going strong. Mary has created a performance of music linked to the poetry of Oodgeroo and Judith Wright and this will be performed with The Braidwood Cantors on Friday evening. She will also lead a singing session on Saturday morning.

**Karuna Bajracharya** is a local MC and music producer. He will workshop song writing and recording. Bring your voice or an instrument of any kind. Karuna will share his strategies by guiding the group to create and record their own song. Karuna will also perform acoustically at the Community concert in St Bedes.

**Sharon Beder** is the author of several books including *Global Spin: The Corporate Assault on Environmentalism*. She is a visiting professorial fellow in the School of Social Sciences, Media and Communication at the University of Wollongong.

**Professor Diane Bell** (University of Adelaide), is a feminist anthropologist who lives her politics and has a strong commitment to social justice. Her many books include *Daughters of the Dreaming* (1983/93/2003), *Generations: Grandmothers, mothers and daughters* (1987) and *Ngarrindgeri Wurrurwarin: A world that is, was, and will be* (1998) which won the NSW Premier's Literary Award.

**Suzanne Bellamy**, convenor of the fusion event Women, Writing and Ideas, is a writer and historian, and directs a print, sculpture and ceramic studio near the tiny village of Mongarlowe. She is a Virginia Woolf scholar and for many years has been invited to present her unique visual essays to the Virginia Woolf Conference which is held annually in different parts of the world.

a **Chorus of Women** has given more than one hundred presentations since March 2003, when 150 women sang a lament in Parliament House for Iraqi people as Australia's participation in the invasion was announced. By commenting on events through poetic, theatrical and musical forms, the group seeks to activate integrity and compassion in public life.

**Patricia Clarke** is a well-known biographer, editor and literary historian who has written extensively on Australian women. Works include biographies of women writers, and studies of the role of letters and diaries in the lives of women. She edited Judith Wright's autobiography and is joint editor with Meredith McKinney of selections of Judith Wright's letters.

**Judith Clingan AM**, composer, performer, conductor and musical director, also has an interest in the interplay of various art forms. A recipient of Churchill and Canberra Creative Arts Fellowships, she has worked mostly with young people, and founded a number of musical groups in Canberra and Adelaide, including the **Wayfarers**, performing in this year's festival.

**Tony Coote** is the founding Chair of The Natural Sequence Association. He has owned Mulloon Creek Natural Farms for over thirty years and has been practising biodynamics for a number of these years. He has been involved in a major project utilising Peter Andrews' techniques for slowing water down in the landscape. Tony will be talking about biodynamics and Peter Andrews' techniques.

**Bryony Cosgrove** has worked as an editor, publisher and university lecturer for many years, specialising in fiction, biography and autobiography. In 1993 she won the Barbara Ramsden Award for editing, and in 1996 she was the recipient of the Beatrice Davis New York-based editorial fellowship.

**Louise Crisp** lives in East Gippsland. She has published several volumes of poetry, one of which was shortlisted for the NSW Premier's Award. She is currently working on an ecopoetics project based on the Snowy River/Monaro region.

**Cheryl Davison** -The Kari Yalla Artists Co-Operative is centred in Eden, NSW. Its members love the company and solidarity of working together. Leader of the group, Cheryl Davison, has been a practising artist for more than twenty years and says that her painting and printmaking are about her land and her culture, the birds and animals around her and how they are connected to each other.

**Ros Dunlop** has been a strong advocate for new music for the clarinet for most of her professional life. Her CD's are highly acclaimed and she teaches clarinet at the Sydney Conservatorium of Music.

**David Eager** has had years of involvement in bushwalking groups and has a deep interest in the Australian Environment.

**Andrew Einspruch** is an author of over fifty children's books (fiction and non-fiction) and is also a film-maker.

**Anne Fairbairn (AM)** a poet, artist, journalist, is described as having 'done more than any other Australian writer to build bridges between the Arab world of poetry and our own literary community' (Dr. Vivian Smith). She has participated in many poetry festivals in the Arab world and lectured in Arab universities. Her books include *Feathers and the Horizon*, an anthology of Arabic Poetry (1987), *Australian Conference of the Birds* (1995), *A Secret Sky* (1997), a 'transcreation' of poems of Lebanese-Australian poet Wadiah Sa'adeh, and the anthology *Sunlines* (2002).

## Saturday 31 March 2007

**8.30 - ENVIRONMENT AND WALKS** *Meeting Place: Festival Office*  
**10.00am Poetry Walk** around Judith Wright's property *Edge*, Half Moon Road, Mongarlowe with Harry Laing and David Eager

**9.00 - MUSIC** *Venue: Ryrie Park (if wet - Anglican Hall, Wilson Street)*  
**10.00am Community singing** session with Mary Appleby

**9.30 - MULTIMEDIA** *Venue: Quilt Exhibition, The Servicemen's Club*  
**12.30pm Women, Writing and Ideas** convened by Suzanne Bellamy and hosted by Professor Elizabeth Webby

**9.00 - DIALOGUE** *Venue: Braidwood Central School Library*  
**1.00pm Dialogue on Identity and Environment** convened by the Globalism Institute, RMIT

**10.00 - POETS AND WRITERS** *Venue: St Bede's School Hall*  
**11.00am Saluting the Past:** Poems by Judith Wright and her contemporaries

**11.30 - POETS AND WRITERS** *Venue: St Bede's School Hall*  
**12.30pm Three Poets:** Samuel Wagan Watson, Bronwyn Lea and Louise Crisp

**12.30pm Lunch**

**12.30 - MULTIMEDIA** *Venue: Council Library*  
**2.00pm Talk** by Director Solrun Hoaas on making the film *At Edge*, plus screening (bring your own lunch - tea and coffee supplied)

**1.30 - INDIGENOUS** *Venue: National Theatre*  
**3.00pm Panel & Discussion - Conciliation:** Learning to listen and work together; Indigenous and non-Indigenous Australians; Uncle Max Harrison, Nonie Sharp David Jones, Lyn Thomas, Ellie Gilbert and Roderic Pitty

**POETS AND WRITERS** *Venue: St Bede's Hall*  
**Haiku on the Hoof** workshop and walk around Braidwood with Diana Levy

**MUSIC** *Venue: Rotunda, Ryrie Park*  
**Songwriting Workshop** for kids up to 12 years with Johnny Huckle  
*Venue: Anglican Hall, Wilson Street*  
**Songwriting Workshop** for adults with Dave Steel

**ENVIRONMENT** *Venue: Braidwood Central School Library*  
**Panel on Sustainability - Global and Local:** Ted Trainer talks on global issues and Judith Turley on conserving resources locally



## Saturday 31 March 2007 (cont.)

- 1.30 - MUSIC *Venue: Braidwood Central School Hall*  
 3.30pm Songwriting Workshop for kids 12-112yrs with MC Karuna Bajracharya
- 2.30 - POETS AND WRITERS *Venue: Room adjoining St Bede's School Hall*  
 3.30pm Writing Marathon with Andrew Einspruch
- 3.00 - INDIGENOUS *Venue: National Theatre*  
 4.00pm Screening of *Our Community* with Frances Peters-Little
- 3.00 - ENVIRONMENT *Venue: Braidwood Central School Library*  
 4.00pm Panel on Water Biodynamics and Sustainability for Farmers with Martin Royds, Tony Coote and John Sweet
- 3.30 - POETS AND WRITERS *Venue: St Bede's School Hall*  
 4.30 pm Writing the Land: Roger McDonald, Kim Mahood, Jackie French and Martin Langford
- 4.00 - MUSIC *Venue: The Serrated Tussock*  
 5.00pm Braidwood Folk Club performance
- 5.00 - MULTIMEDIA *Venue: St Bede's School Hall*  
 6.00pm Turning Up the Heat - Satire + Activism with Harry Laing and Martin Wesley-Smith and Ros Dunlop
- 4.30 - Meal Break - Buskers and Food Stalls *Venue: Ryrie Park*  
 7.00pm
- 7.45 - MUSIC *Venue: National Theatre*  
 10.00pm Two Fires Festival Concert featuring Johnny Huckle, Dave Steel, Richard Steele and Marilyn Simmons

## Sunday 1 April 2007

- 7.45 - POETS AND WRITERS *Venue: St Bede's School Hall*  
 9.30am Poets' Breakfast and announcement of Poetry Prize MC Hal Judge
- 9.00 - MUSIC *Venue: Ryrie Park*  
 10.00am Community Singing with Marilyn Simmons
- 9.00- ENVIRONMENT AND WALKS *Meeting Place: Festival Office*  
 11.00am Walk around Monga Forest with Val Plumwood

## Sunday 1 April 2007 (cont.)

- 9.30 - MULTIMEDIA *Venue: Quilt Exhibition, The Servicemen's Club*  
 12.30pm Women, Writing and Ideas convened by Suzanne Bellamy and hosted by Professor Elizabeth Webby
- 10.00 - POETRY AND WRITING *Venue: St Bede's School Hall*  
 11.00am Writing as Activism - Samuel Wagan Watson, Peter Hay and Louise Crisp chaired by Martin Mulligan
- 11.00 - INDIGENOUS *Venue: National Theatre*  
 12 noon Greg Watts presentation on Aboriginal Burning Regimes
- MUSIC *Venue: St Bede's Catholic Church*  
 The Chorus of Women
- 11.30 - POETS AND WRITERS *Venue: St Bede's School Hall*  
 12.30pm Reaching Across Cultures: Mohsen Soltani, Fadeel Kayat and Anne Fairbairn, poems and conversation
- 12.00 - MUSIC *Venue: St Bede's Catholic Church*  
 12.30pm The Wayfarers Choir with music by Judith Clingan. Judith Wright poems set to music
- 12.00 - INDIGENOUS *Venue: National Theatre*  
 1.00pm ANTaR Forum on Indigenous Health
- 12.30- Lunch  
 1.30pm
- POETS AND WRITERS *Venue: St Bede's School Hall*  
 1.30 - Poets' Letters: Braidwood launch of three books of letters, two of which  
 2.30pm involve Judith Wright's correspondence. Bronwyn Lea converses with the editors. Refreshments.
- 2.00 - MUSIC *Venue: Anglican Hall, Wilson Street*  
 3.00pm Music To Chill Out By with Dave Steel and others
- 2.30 - POETS AND WRITERS *Venue: St Bede's School Hall*  
 3.15pm **Finale: Battle of the Bards - Writers Unleashed!** rd
- 3.30 - INDIGENOUS *Venue: St Bede's School Hall*  
 4.30pm Bringing the Streams Together - Identity and Environment: Taking Up the Challenge through the Two Fires Festival 2007. Music performance. Wind up chat and refreshments
- 4.30 - INDIGENOUS *Venue: Ryrie Park*  
 5.00pm Closing Ceremony