

2019 FESTIVAL PROGRAM

“FOOD HEALTH and HEALING LAND”

“**The Art of HEALING COUNTRY**”, a free exhibition of fine artworks celebrating the Natural World

Braidwood Regional Arts Group Gallery, 45 Wallace Street. **Opening 6pm Friday 29th March, open 2 weekends 10am - 3pm.**

The new **Aboriginal History Exhibition** open at Braidwood Museum, **Friday to Sunday 11am - 2pm**

Local performing artist Jane Ahlquist will share chosen words from **Judith Wright** throughout the Program.

Friday night 5th April:

6pm Opening of 2FF Art Show “**RIVER RETURN**”, Altenburg Gallery, 104 Wallace Street. Curated by Cecile Galliazzo. A group exhibition resulting from working en plein air at the Shoalhaven River. With music by Two if by Sea.

7.30pm - 10.30pm **Dinner** at Rumi’s (bookings essential), then **POETRY AND SONG** in the courtyard. Performers include: Margy Rose from Tambourine Mt (singer/musician/actor and huge fan of Judith Wright), Franny Peters-Little (singer/activist and daughter of Jimmy Little), Jeff Aschmann (local singer/songwriter and activist), Johnny Huckle (creator of the Two Fires song), Vera Sapov (local artist/performer/activist), and local singers the Joybelles

Saturday 6th April:

ALL DAY Stalls and activities in Ryrie Park South

8am - 12.30pm BRAIDWOOD FARMERS MARKET Authentic, local food produced by passionate and creative people to support ethical and sustainable regional prosperity, National Theatre, Wallace Street

9 - 10am FESTIVAL OPENING CEREMONY and WELCOME to COUNTRY. Walbunga Elder Uncle Max Dulumunmun Harrison and Family, Budawang Elder Noel Butler, Ngaran Ngaran and Djaadjawan Dancers. Dhurga Rock area, Ryrie Park

10.15 - 11am JUDITH WRIGHT ADDRESS: “What can you trust them to do?” Humphrey McQueen, Canberra based historian, writer and activist. St Bede’s Hall

11.15 am- 12.30pm TREATY PANEL. Speakers: Pastor Ossie Cruise, with Tom Calma and/or Pat Dodson (TBC), speaking with Dr Roderic Pitty about movement towards a Treaty now and the relevance of the Aboriginal Treaty Committee involving Judith Wright. St Bede’s Hall.

12.30pm - 1pm LUNCH BREAK. Native and local food in Ryrie Park, including demonstrations of traditional cooking of seafood

1.15 - 2.15pm “RECOGNISING THE SECRET SACRED THROUGH DIFFERENCE” Reflective workshop using story to re-picture our childhood landscape and its Indigenous story, with Phillipa Cordwell (UWS) St Bede’s Hall

2.30 - 5.20pm FOOD HEALTH and HEALING LAND - Emerging Wisdom in Landcare. Key Festival session with David Marsh, Martin Royds, “The Millpost Story” (film) with David Watson, Fran Bodkin, Noel Butler, John Newton, Wynlen House Micro-Urban Farm, Noel Webster. St Bede’s Hall

5.30 - 6.50pm PROTECTING THE PLACES WE LOVE - activism past present and future. MC Harry Laing, with past and present members of Friends of the Mongarlowe River, and students from Braidwood Central School. St Bede’s Hall

Note: Local cellist Chris Watkins will play between sessions in St Bede’s Hall, and refreshments will be available there all day.

7 - 7.45pm DINNER - local venues, special menus . Book with venue.

8pm - late FIRED-UP POETRY AND SONG at Smokey Horse, Wallace Street north. Special performances from Nausicaa (Brisbane), Charlie McMahon, and more to be announced soon.

Sunday 7th April:

MORNING OPTION A:

8.00am - 1pm LOCAL FARM TOURS with Upper Shoalhaven Landcare. **Bookings required, numbers limited to 25** (bus capacity)

Visits to Mountain Pepper (Budawang), Hazelwood Farm (Tudor Valley Road), then LUNCH at the Old Cheese Factory, Reidsdale. Bus leaves Ryrie Park (near Dhurga Rock) 8am, and leaves the Old Cheese Factory at 1pm, back in Braidwood by 1.20pm.

MORNING OPTION B:

9 -10am FILMS: “At Edge” and “The Quarry” (TBC), National Theatre, Wallace Street

10 - 10.30am Book Launch “A Long Way from No Go, a memoir”, Tjanara Goreng Goreng

10.30 - 11.30am US MOB WRITING readings from Canberra group of Indigenous writers and poets

11.30am - 1pm FILM: “Women of the Sun” (TBC)

AFTERNOON

1.20pm - 1.50pm The Wayfarers performance with Judy Clingan

1.50 - 2.50pm SONGLINES: Tracking the Seven Sisters, feature presentation with Margo Neale, Curator of the extraordinary 2017-18 exhibition at the National Australian Museum.

2.50 - 3.15pm MISSION SONGS PROJECT, participatory performance from the Canberra Uke Group

3.30pm CLOSING CEREMONY Dhurga Rock, Ryrie Park