



# FOOD HEALTH AND HEALING LAND

Native & Local Food, Art & Literature,  
Local Activism, Indigenous Culture,  
Regenerative Farming

TWO FIRES FESTIVAL  
2019



Fri 5th - Sun 7th April Braidwood NSW

[www.twofiresfestival.org.au](http://www.twofiresfestival.org.au)

Proudly supported by Braidwood Community Bank

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## We would like to acknowledge our sponsors



This activity is part of the Local Landcare Coordinators Initiative.



The Local Landcare Coordinators Initiative is funded by the NSW Government, and is supported through the partnership of Local Land Services and Landcare NSW.



Proudly supported by

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# Veolia Mulwaree Trust

### Ticket prices

Full weekend ticket: \$70.00 Concession: \$50.00

Friday night + Saturday: \$60.00 Concession: \$40.00

Saturday: \$50.00 Concession: \$30.00

Sunday only: \$20.00 Concession: \$15.00

Individual sessions: \$15.00 Concession: \$10.00

Photo captions: Cover top from left: supporters of Aboriginal justice at Dhurga Rock; Uncle Ossie Cruse; Ngaran Ngaran Dancers. Cover bottom from left: Uncle Max Dulumunmun Harrison; Two Fires audience in St Bede's Hall, 2015; Ngaran Ngaran Dancer with Djaadjawan Dancers. Below from left: Djaadjawan Dancers; Community gathering at Dhurga Rock, 2018; Noel Butler at Mt Budawang; p 3 top: photos of Judith Wright; p 3 bottom from left: Two Fires smoking ceremony; Jack Featherstone painting; Jack with Uncle Max, 2015





Since its beginning in 2005, the Two Fires Festival celebrates the work of a vigorous artistic community, and enlivens the creative force of activism.

Arts and activism blend, each feeding the potency of the other.

The Festival honours and carries forward the spirit of poet Judith Wright's twin passions, art and activism, particularly environmental and Indigenous activism.

It also celebrates female creativity.

TWO FIRES FESTIVAL OF ARTS AND ACTIVISM INC (2FF Inc) celebrates the pioneering work of Judith Wright (1915 – 2000), as poet and activist for the environment and Indigenous rights. It seeks to explore and build on her legacy of Arts and Activism, and to demonstrate the contemporary relevance of these pursuits for younger Australians.

2FF Inc creates a Festival of Arts and Activism biennially in Braidwood NSW (begun in 2005), providing a unique and adventurous program with a wide range of creative and intellectual offerings. It may organise other events and gatherings between Festivals, to keep the two fires burning strongly. 2FF Inc aims to position the Two Fires Festival as a unique and nationally significant cultural event, with longterm financial viability. 2FF Inc continues to demonstrate deep respect for the Aboriginal people of this land, by learning from them and strengthening connections with them. 2FF Inc continues to foster literary and artistic creativity and public discourse in the fields of environment, Indigenous rights and education.



# T W O F I R E S F E S T I V A L

The Two Fires Festival Committee recognises that the festival is held on the land of the Walbanja and Yuin People. We thank them for sharing their land with us and agree to respect their laws and lore. We thank the Yuin Elders and performers for being willing to share their culture with the people of Braidwood at Two Fires.

We celebrate the wisdom of Archie Roach, singer and songwriter of many great songs, including Heal the People, Heal the Land, which says:

“... Heal the people, Heal the land  
Then we will understand  
It goes hand in hand  
Heal the people, heal the land.”

“The land is a living, breathing entity. If you love the land, the earth, it'll love you back. It's just the way it's always been... there's no big secret to it. If you want a relationship with the earth, you just have to love it...We're not exclusive from nature. We're part of it! ... part of everything around us”.

Archie Roach, quoted by N. Scolaro, “Archie Roach sings from the soul”, Dumbo Feather: conversations with extraordinary people, no. 50, 2017.

We celebrate the wisdom of Judith Wright, expressed in *A Human Pattern: Selected Poems* (1990), in which she says in the Foreword:

“the plight of the peoples who had lived here before us for so many thousands of years, and whose care for this country left us the fertility and beauty our times are now laying waste, runs as an undercurrent through the book.

“I think poetry should be treated, not as a lofty art separated from life, but as a way of seeing and expressing not just the personal view, but the whole context of the writer's times. For me, it has been a way of searching for understanding of my own life and of what was happening to me and around me.”

Acknowledgements:

Two Fires Festival Committee: Julia Green, Roderic Pitty, Troy Wasson, Robin Tennant-Wood, Trish Sargeson, Janene Collins; with assistance from Sue Doran and Rebecca Klomp, Merrie Hamilton, Jane Ahlquist, Sandra Hand, Geoff Davies, Garry Owen and Paul Cockram

Volunteers: Anthony Gleeson, Leanne Webb, Sandra Hand, Garry Owen, Lai Looi, Beth Schwartz, Mike Merrony, Rae Jacobsen, Gilly Burke, Gwena Green, Merrie Hamilton, Virginia Hooker, Laura Hurley, Helen Conway, Paul Sewell, Jack Wasson, Maria Bakas-Booker, Christine Watson and many others.

Thanks to Chris Watkins, Martin Royds, Harry Laing, Sarah and Wayne Merriman of Hazelwood Farm, Tim Wimborne and Meraiah Foley of Australian Mountain Pepper, the Watkins-Sully family at the Old Cheese Factory, Margo Neale, Kelly Baumann, Cecile Galliazzo, Karuna and KG, Richard Elliot, Michael Gill, Christine Payne, Julian Davies, Yaegan Dolan, Jack Featherstone and Maria Bakas-Booker.

Special thanks to Meredith McKinney.

“Proudly supported by Braidwood Community Bank” through grants to the Two Fires Festival Committee and the Braidwood and Villages Tourism Association, which assisted with the speakers program and with publicity, including the feature stories printed in the Braidwood Times on 27 March 2019.

Veolia Mulwarree Trust provided a donation which has helped with the costs of the community concert.

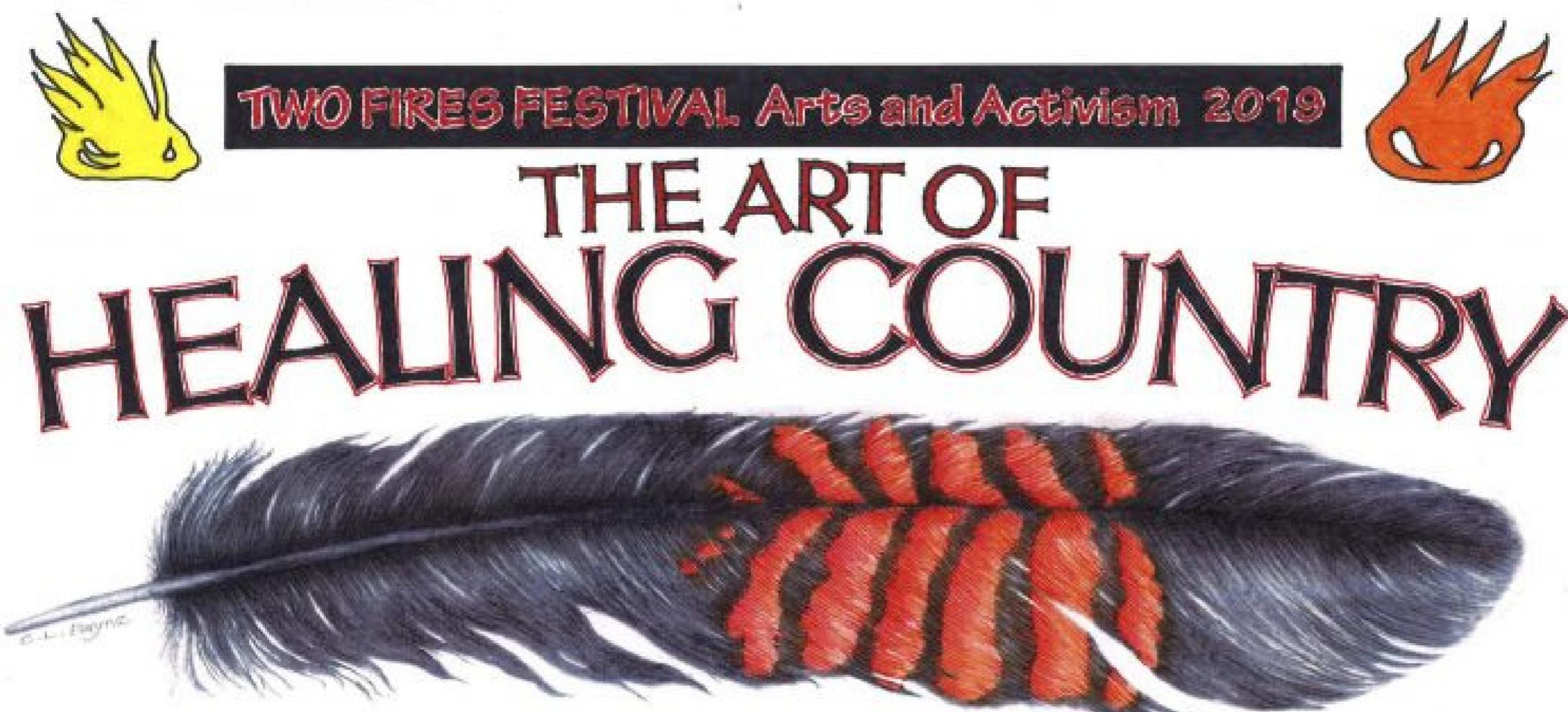
The Foundation for Rural and Regional Renewal provided a grant covering costs of Yuin people's participation, including holding the Opening and Closing Ceremonies of the Festival. For photos see <http://twofiresfestival.org.au/>

Upper Shoalhaven Landcare has provided partnership support in helping to organise the Festival, and has supported the Farm Tours to visit local organic producers.

We are grateful for support from the Friends Of the Mongarlowe River, the Braidwood Regional Arts Group (BRAG), the Altenburg Gallery, Braidwood Central School and St Bede's School, the Joybelles, Wynlen House, Smokey Horse, Garry Owen & the Canberra Uke Group, Ronin Films, the Braidwood Museum, Rumi's Kitchen Café & Provisions Deli.

Thanks to those presenters who have willingly contributed their time and knowledge without remuneration.

# ART EXHIBITIONS



A free exhibition of fine artworks celebrating the Natural World

## BRAIDWOOD REGIONAL ARTS GROUP GALLERY

Wallace Street

30&31 MARCH

OPEN 2 WEEKENDS 10am – 3pm

Official opening 6pm Friday 29 March

6&7 APRIL

[www.twofiresfestival.org.au](http://www.twofiresfestival.org.au)

[www.bragart.com.au](http://www.bragart.com.au)

**2FF Art Show - "RIVER RETURN" Opening Friday 5th April 6 pm at Altenburg Gallery, 104 Wallace St**

A group exhibition by local artists who have been working together plein air on the Shoalhaven River and Braidwood surrounds for the past 12 months. Issues that the artists have considered and discussed are responses to river health, habitat, local significance of sites and what the river means to our community. The Shoalhaven River serves the rural districts and is the main water supply for the town of Braidwood. The river forms part of the catchment for Sydney Water. Water, the lifeblood for all living beings, has come sharply into focus during recent droughts, extreme weather events and changing patterns in climate. Artists include: Olivia Bernardoff, Victoria Clutterbuck, Marianne Courtenay, Natalie Densley, Jack Featherstone, Cecile Galliazzo, Fran Ifould, Harriet Searcy and Jenny Tozer.

**BRINGING the SONGLINES ALIVE: Tracking the Seven Sisters - Sunday 7th April at 2 pm at the National Theatre, 100 Wallace Street, with guest speaker Margo Neale from the National Museum**

If you missed immersing yourself in this epic saga of creation, Country and custodianship at the 2017-18 National Museum of Australia exhibition in Canberra, then this presentation is the next best thing! It will be a dynamic, powerful experience guaranteed to transform you just as the exhibition did for some 100,000 others. Songlines are the foundational stories of this country – to truly take root here you need to know the stories of this continent beyond the past few hundred years. The seven sisters will tell you your stories as they travel the songlines carrying the knowledge of how to care for country, for people and the future. For background information about this exhibition, see <https://www.nma.gov.au/exhibitions/songlines>

# PROGRAM OF EVENTS

## EVENTS LEADING UP TO THE TWO FIRES FESTIVAL

**Friday 29th March**  
**Opening 6pm,**  
**open 2 weekends**  
**10am - 3pm.**

“The Art of HEALING COUNTRY”, a free exhibition of fine artworks celebrating the Natural World. Welcome to Country by Noel Butler and Curators Christine Payne and Michael Gill.

**Braidwood Regional Arts Group Gallery,  
45 Wallace Street.**

**Friday to Sunday**  
**11am - 2pm**

The new Aboriginal History Exhibition

**Braidwood Museum**

## 2019 PROGRAM: FRIDAY 5TH APRIL

**6.00pm**

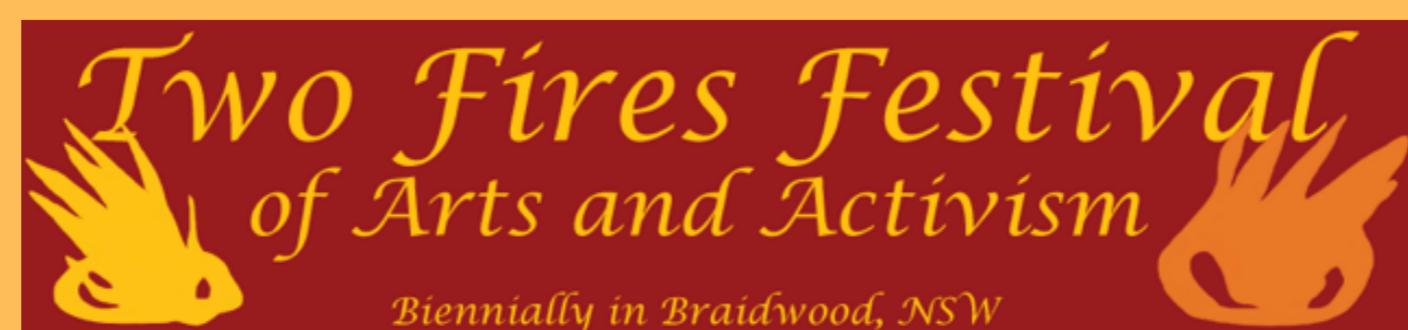
Opening of 2FF Art Show “RIVER RETURN”, Curated by Cecile Galliazzo. A group exhibition resulting from working en plein air at the Shoalhaven River. To be opened by Felicity Sturgess, with music by the local duo Two if by Sea (Trent Arkley Smith and Rachel Johnston).

**Altenburg Gallery,  
104 Wallace Street.**

**7.30pm - 10.00pm**

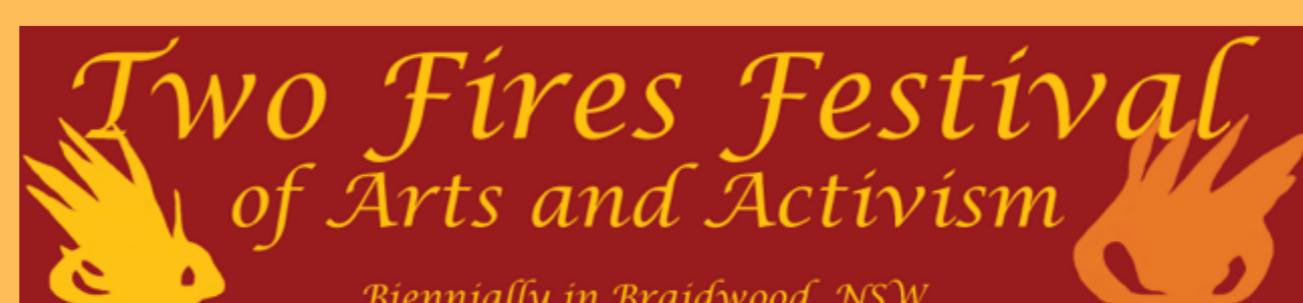
Dinner at Rumi's (bookings essential), then POETRY AND SONG concert in courtyard. Performers include: Margy Rose from Mt Tambourine (singer/musician/actor and huge fan of Judith Wright), Franny Peters-Little (singer/activist and daughter of Jimmy Little), Jeff Aschmann (local singer/songwriter and activist), Johnny Huckle (creator of the Two Fires song), Vera Sapov (local artist/performer and activist), and local singers the Joybelles, plus performance poetry from Harry Laing. MC Merrie Hamilton.

**Rumi's Kitchen Cafe  
102 Wallace St  
Ph: 0424 332 715**



# 2019 PROGRAM: SATURDAY 6TH APRIL

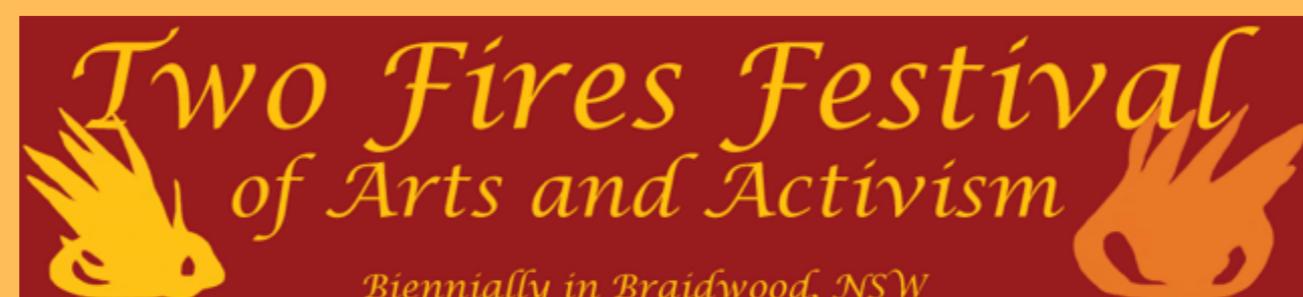
<b>ALL DAY</b>	STALLS AND ACTIVITIES (including for children)	<b>Ryrie Park South</b>
<b>8.00am - 12.30pm</b>	BRAIDWOOD FARMERS MARKET Authentic, local food produced by passionate and creative people to support ethical and sustainable regional prosperity.	<b>National Theatre, 100 Wallace Street</b>
<b>9.00am - 10.00am</b>	FESTIVAL OPENING CEREMONY and WELCOME to COUNTRY Walbanja Elder Uncle Max Dulumunmun Harrison and Family, Budawang Elder Noel Butler, Ngaran Ngaran and Djaadjawan Dancers. MC Troy Wasson	<b>Dhurga Rock area, Ryrie Park South</b>
	Local performing artist Jane Ahlquist will share chosen words from Judith Wright's poetry throughout the Program.	<b>St Bede's Hall</b>
<b>10.15am - 11.00am</b>	JUDITH WRIGHT ADDRESS “What can you trust them to do?” Humphrey McQueen, Canberra based historian, writer and activist. Introduced by Paul Cockram.	<b>St Bede's Hall</b>
<b>11.15 am - 12.30pm</b>	TREATY PANEL. Pastor Ossie Cruise speaking with Dr Roderic Pitty about movement towards a Treaty now and the relevance of the Aboriginal Treaty Committee involving Judith Wright. Uncle Ossie Cruse will demonstrate his skill in performing gumleaf music.	<b>St Bede's Hall</b>
<b>12.30pm - 1.10pm</b>	LUNCH BREAK Native and local food in Ryrie Park, including demonstrations of traditional cooking of seafood by Noel Butler	<b>Ryrie Park South</b>
11.00 am	Book signing with John Newton (also 11am Sunday)	Provisions Deli 56 Wallace St



# 2019 PROGRAM: SATURDAY 6TH APRIL

<b>1.15pm -</b>	RECOGNISING THE SECRET SACRED THROUGH DIFFERENCE	<b>St Bede's Hall</b>
<b>2.15pm</b>	Reflective workshop using story to re-picture our childhood landscape and its Indigenous story, with Phillipa Cordwell (University of Western Sydney)	
<b>2.30pm -</b>	FOOD HEALTH and HEALING LAND - Emerging Wisdom in Landcare, with MC Rebecca Klomp.	<b>St Bede's Hall</b>
<b>5.20pm</b>	Key Festival session with David Marsh, Martin Royds, "The Millpost Story" (film) with David Watson, Fran Bodkin, Noel Butler, John Newton, Wynlen House MicroUrban Farm, Noel Webster (for titles of the presentations in this session see the next page).	
<b>5.30pm -</b>	PROTECTING THE PLACES WE LOVE - activism past present and future. MC Harry Laing, with past and present members of Friends of the Mongarlowe River, and students from Braidwood Central School. With Hugh Tyndale-Biscoe, Christine Payne, Michael Gill, Maria Bakas-Booker and Alison Sexton-Green, plus students from Braidwood CS with Julian Davies.	<b>St Bede's Hall</b>
<b>6.50pm</b>		
<b>7.00pm -</b>	DINNER - local venues. Book with venue if needed.	
<b>8.00pm</b>	See list of cafes beside map on back of program.	
<b>8.00pm -</b>	FIRED-UP POETRY AND SONG	
<b>late</b>	Special performances from Nausicaa (Simon Munro), with Charlie McMahon, Roy Jugadai (from the Docker River Band, Kalkutatjara in the NT) and Gabadoo, plus Harry Laing and others performing poetry.	<b>Smokey Horse, 183 Wallace Street (north)</b>

**Local cellist Chris Watkins will play between sessions in St Bede's Hall, and refreshments will be available there all day.**



# SATURDAY SESSIONS: EVENT DETAILS

## TREATY PANEL with long-time activist for Indigenous rights Pastor Ossie Cruse

Uncle Ossie Cruse has been campaigning for a Treaty for Indigenous Peoples in Australia for several decades, since the time in the late 1970s and early 1980s when Judith Wright and several of her friends formed the Aboriginal Treaty Committee in an effort to push the federal government into acting for Aboriginal justice. In her 1985 book *We Call for a Treaty*, Judith Wright noted that the first modern demand for a Treaty was expressed by the Larrakia tribe (owners of Darwin) who sent a petition in 1972 to the PM calling on the government to appoint a Commission "to go around to each tribe and work out a treaty to suit each tribe". Three years after that book was published PM Hawke promised at Barunga that "there shall be a Treaty", but he failed to act. Over 30 years later, what has changed? Judith Wright saw the work of the Aboriginal Treaty Committee as trying to change "the kind of directives from the electorates which would influence future governments". Now, two years after the Uluru Statement from the Heart called for the setting up of Makarrata Commission "to supervise a process of agreement-making between governments and First Nations and truth-telling about our history", this panel will discuss the prospects for renewed movement towards a Treaty.

## RECOGNISING THE SECRET SACRED THROUGH DIFFERENCE    Workshop with Phillipa Cordwell

This workshop will invite you to reflect on your relationship to Indigenous Australia, using story writing to re-picture the landscape of your childhood and its Indigenous story – towards creating a new social story in Australia.

Workshop structure (pens and writing paper will be provided):

Short presentation on our settler story in Australia, and Indigenous Australia;

Preparation towards the writing exercise;

The writing exercise (this exercise is for yourself & does not need to be shared with the group unless voluntarily);

Discussion & free contribution; Conclusion.

## FOOD HEALTH and HEALING LAND - Emerging Wisdom in Landcare

2.30pm Martin Royds - Local context and landcare in the Braidwood region

2.50pm David Marsh - Regenerative agriculture

3.10pm David Watson - On Millpost farm and the axe quarry site (including documentary film 12mins)

3.30pm Fran Bodkin - Indigenous knowledge and caring for the land

3.50pm Noel Butler - Traditional lifestyle versus today - We are what we eat

4.10pm John Newton - No we don't have an Australian food culture & it doesn't really matter. What we have is better

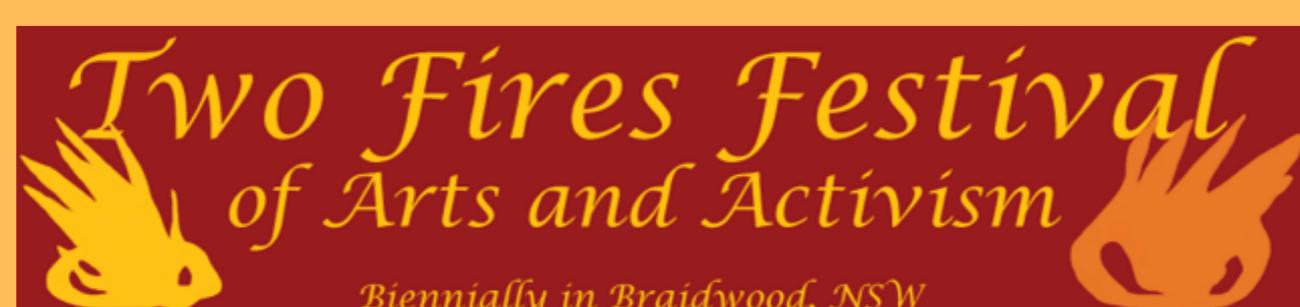
4.30pm Bronwyn Richards and Helen Lynch - Wynlen House Micro Urban Farm

4.50pm Noel Webster - Traditional cool burning: using low intensity fire to heal land

5.10 pm General Q and A session 5.20pm session close

## PROTECTING the PLACES WE LOVE: activism past, present, and future - see also historical background on p 22

Environmental activism – when is it too much, too little or too late? Protecting The Places We Love takes a look at activism at the local level through the involvement of past and present members of Friends of the Mongarlowe River. They'll be telling their stories about how they got started protecting the river and how they were drawn into the struggle for the forest surrounding it. Some of the highs and lows will be re-lived, also the moments of unexpected hilarity and the times of wanting to give up. There'll even be some poetry. And students from Braidwood Central School will be on hand to give a glimpse into the future with a spirited investigation of what activism means to them.



# 2019 PROGRAM: SUNDAY 7TH APRIL

## MORNING OPTION A:

**8.00am - 1.00pm** LOCAL FARM TOURS with Upper Shoalhaven Landcare. Bookings required, numbers limited to 25 (bus capacity). Please SMS to 0425 379 931 stating Farm Visit, names and contact number. Visits to Mountain Pepper (Budawang), Hazelwood Farm (Tudor Valley Road), then LUNCH at the Old Cheese Factory, Reidsdale, from 11.30 am to 1 pm. Bus leaves Ryrie Park (near Dhurga Rock) **8 am sharp**, then leaves from the Old Cheese Factory at 1 pm, to back in Braidwood by 1.20 pm.

**Bus leaves Dhurga Rock at 8 am**

**9.00am- 10.00am** FILMS MC Sue Doran  
“At Edge” (about Judith Wright) and “The Quarry”

**National Theatre,  
100 Wallace St**

Reading of Julie Jedda Janson's poem Acacia Land, winner, 2018 Judith Wright poetry prize (also 3 pm)

**10.00am - 10.20am** BOOK LAUNCH  
“A Long Way from No Go, a memoir”, by Tjanara Goreng-Goreng, to be launched by Julia Green

**National Theatre,  
100 Wallace St**

**10.20am - 11.00am** YARNING SESSION with READINGS by US MOB WRITING GROUP  
Canberra group of Indigenous writers and poets:  
Paul Collis, Chella Goldwin, Michelle Bedford, Joyce Graham, Samia Goudie, Tjanara Goreng-Goreng, Marissa McDowell, Samantha Faulkner

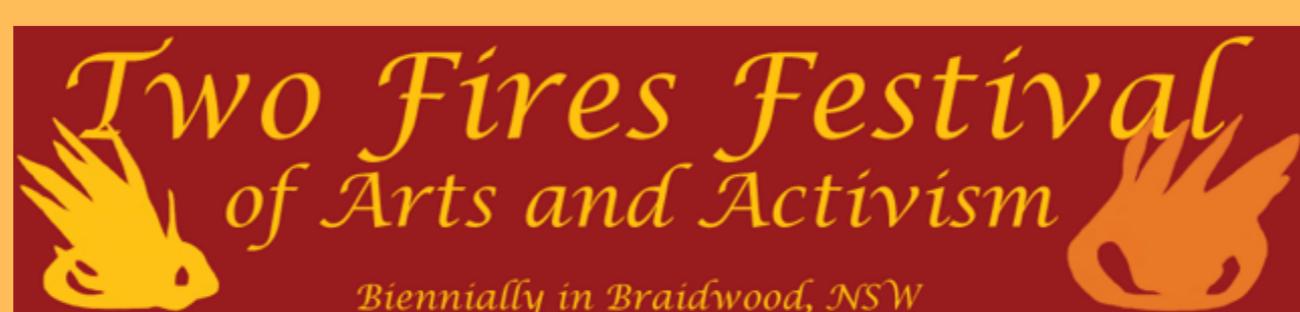
**National Theatre,  
100 Wallace St**

**11.00am - 1.00pm** FILMS: “Women of the Sun” Episodes 1 and 4

**National Theatre,  
100 Wallace St**

**11.00am** **Book signing with author John Newton**

**Provisions Deli 56  
Wallace St**



# 2019 PROGRAM: SUNDAY 7TH APRIL

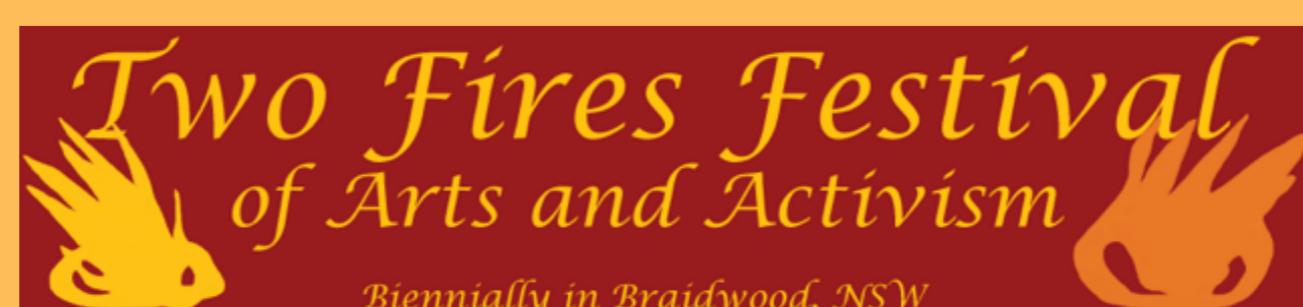
<b>1.30pm -</b>	THE WAYFARERS performance with Judy Clingan	<b>National Theatre, 100 Wallace St</b>
<b>2.00pm -</b>	<b>SONGLINES</b> Tracking the Seven Sisters, feature presentation with Margo Neale, Curator of the extraordinary 2017-18 National Museum exhibition (see page 5).	<b>National Theatre, 100 Wallace St</b>
<b>3.00pm -</b>	Reading of Julie Jedda Janson's poem Acacia Land, winner, 2018 Judith Wright poetry prize	
<b>3.30pm</b>	MISSION SONGS PROJECT participatory performance from the Canberra Uke Group	<b>National Theatre, 100 Wallace St</b>
<b>3.40pm</b>	CLOSING CEREMONY	<b>Dhurga Rock, Ryrie Park</b>

## **“YARNING SESSION with readings by Us Mob Writing Group.”**

Us Mob Writing (UMW) group is made up of Aboriginal and Torres Strait Islander poets, writers and storytellers in the Canberra region. Our members have written poetry, plays, songs, documentary films, short films, TV dramas, children’s story books, novels, short stories, biographies and autobiographies. UMW group has included major national and international literary award winners, a national literary awards judge, and nationally and internationally published, performed and produced writers, including winners of the David Unaipon award. Members' poetry and prose have been published in many journals and anthologies nationally and internationally, including in the Macquarie PEN Anthology of Australian Literature. Their work has been translated in French, Korean, Bengali, Dutch and other languages. In 2013 they published By Close of Business, a poetry anthology. In 2017 they launched Too Deadly: Our Voice, Our Way, Our Business. UMW members promote and showcase First Nations Australia poetry nationally and internationally.

## **The MISSION SONGS PROJECT**

Presented by the Canberra Ukelele Group, Jessie Lloyd's profoundly moving Mission Songs Project reveals what daily life was like for Indigenous Australians on Christian missions and state-run settlements. Through the discovery of rare secular songs that were sung after church, audiences gain a deeper understanding about the history of elders, families and communities, from cultural identity to love and loss. Searching for these secular songs, the Mission Songs Project looks to explore the day to day life of the mission days, from cultural identity to love and loss. These unique songs consist of almost forgotten stories that shed light into the history of our Indigenous elders, families and communities. The Mission Songs Project faithfully explores the journey of Indigenous Australian music as Jessie Lloyd connects the traditional with contemporary, revealing the continuation of cultural practice and song traditions into the 21st Century.



# 2019 PROGRAM: BIOGRAPHIES



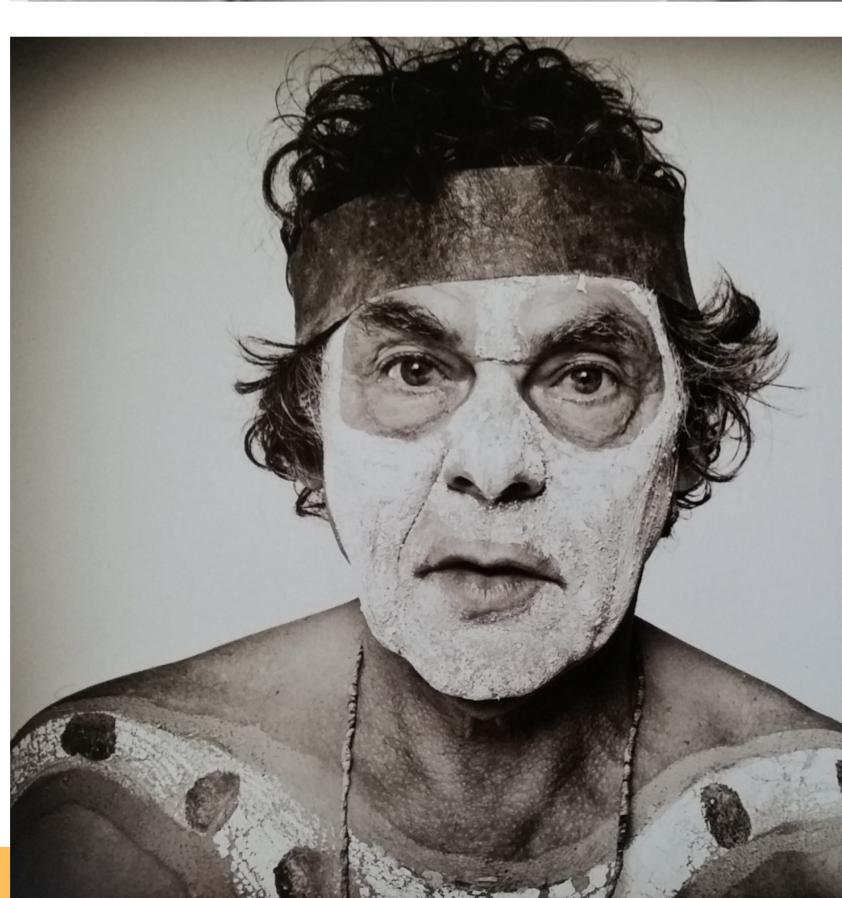
**Jane Ahlquist** has worked across the performing arts as playwright, director, actress and singer. She performed at the inaugural Two Fires Festival in 2005. Jane now lives in Majors Creek, where she gardens and paints.



**Jeff Aschmann**, local singer-songwriter and activist for the environment and Indigenous rights. Jeff's original songs relate to Aboriginal and environmental subjects and he has performed them widely. He has worked extensively in remote Aboriginal Communities in the Northern Territory teaching music for the NT Education Dept. He lives on the Deua River and has been involved in many local and national environmental activities.



**Aunty Fran Bodkin** In her words: "My name is Fran Bodkin and I am a descendant of the D'harawal people of the Bidiagal clan. I am an educator of D'harawal knowledge and hold a Bachelor of Arts and Sciences with five majors, one of which is Environmental Sciences, plus other post graduate degrees. Combining the knowledge passed down through my Aboriginal mother, my University education and my unquenchable journey of lifelong learning, I bring a holistic understanding of the environment." Aunty Fran is an Elder on Campus at University of Western Sydney, serving on several UWS committees. She educates young Aboriginal kids at school and helps to prepare them for university, in an endeavour to develop their curiosity about 'this land', and to develop their desire to learn about our planet, and the natural sciences. She says that: "We have to learn that we can live in harmony within the environment and do not have to destroy it". Aunty Fran has published three books on D'harawal culture, stories and natural resources. We are honoured to have her present at Two Fires in 2019. For some of Aunty Fran's stories see <https://dharawalstories.com/>



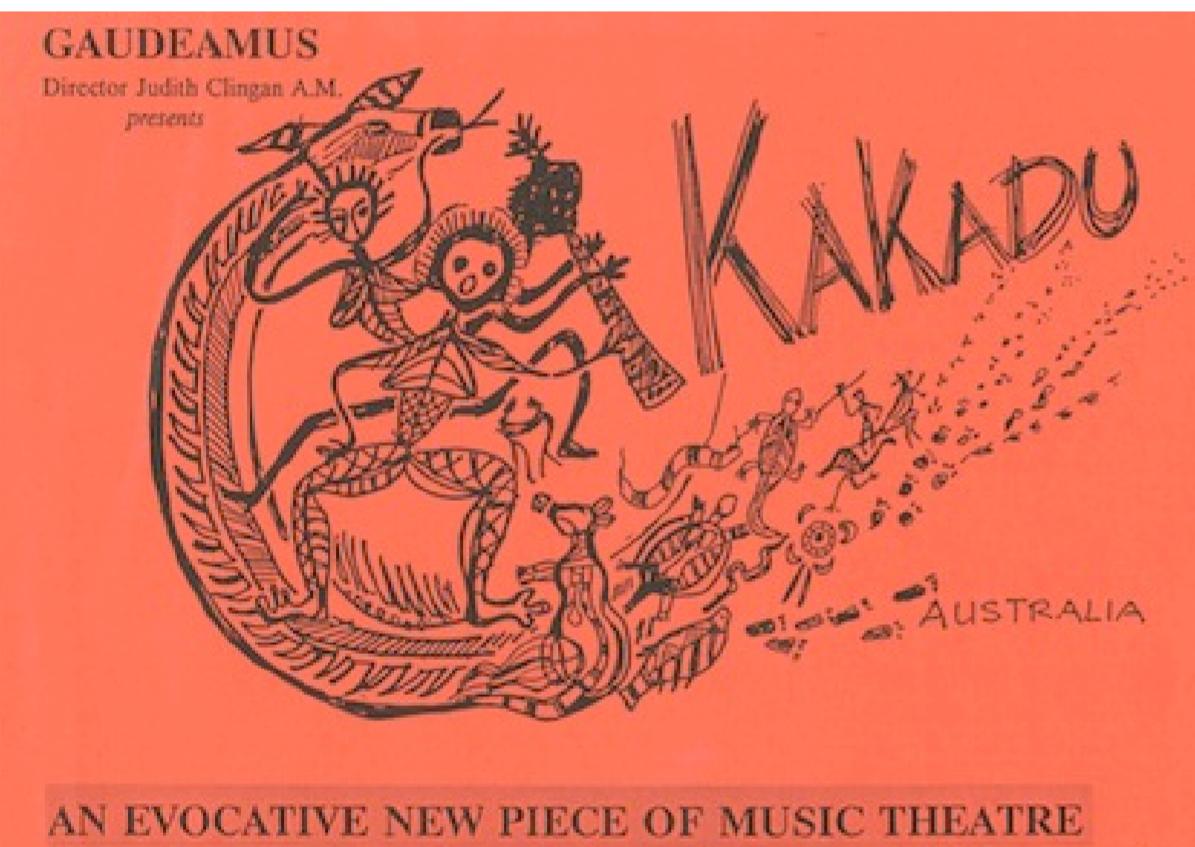
**Noel Butler**, Budawang Elder from the Yuin Nation, is a qualified teacher, educator, mentor, horticulturist, chef and historian. Together with his wife Trish, Noel has been teaching, delivering programs and working with Aboriginal and non-Aboriginal adults and children for over 35 years. Their Aboriginal Cultural Education programs are provided through "Nuragunyu", which derives from two Dhurga words: "Nura" meaning Country, and "Gunyu" meaning Swan. "The things we teach find their origins in history and real life, from an Aboriginal perspective. We seek to offer this with sensitivity and respect to all who want to share the experience of this great land we call home. We will talk about bush skills, bush food, history, lifestyle, music, song and dance."

# 2019 PROGRAM: BIOGRAPHIES



**Judith Clingan AM** has spent her life encouraging both children and adults to enjoy making music - singing, playing recorders and other instruments. She founded and directed the Canberra Children's Choir, the Young Music Society, Sundry Singers, Canberra Recorder and Early Music Society (CREMS), Gaudeamus, Lady's Mantle, Imagine Music Theatre, Voicebox Youth Opera, Waldorf Wayfarers and The Variables. She has also directed the Canberra Choral Society, SCUNA (ANU Choral Society) and TUCS (the Tasmanian University Choral Society). She has composed operas, choral music, chamber music, orchestral music, song cycles, music for plays and films, and music for schools. In recent decades she has spent months of each year touring the world with performers, and assisting Steiner schools in Taiwan, India and Japan to establish music programs.

**WAYFARERS** is an Australia-wide and world-wide performance network directed by Judy Clingan, Canberra-based composer, conductor, writer and visual artist. The Wayfarers were originally students, teachers and parents from Steiner or Waldorf schools around Australia who came together to rehearse and tour performances of choral music and music theatre. It is now open to anyone interested - with a bias towards performing meaningful and consciousness-raising pieces. Recently Canberra Wayfarers performed "Mysteries" in Carey's Cave, Wee Jasper. For their Two Fires performance, they will present excerpts from two of Judy's compositions which look at Indigenous realities: "Kakadu" and "Nganbra." The words of "Kakadu" were co-written by Judy and her mother, Marian Clingan, a poet. They are based on the words of Kakadu elder Big Bill Neidjie, author of *Kakadu Man*. The words of "Nganbra" are by Anthony Hill. Kakadu poster design by Margo Neale. See <http://www.judithclingan.net.au/about.htm#kakadu>



**Phillippa Cordwell** In her words: "Research for my PhD in sociology explored the challenge of Reconciliation between Indigenous and non-Indigenous Australians, recognising the central issue of land dispossession. This brought me to reflect on my own story in this land as a settler Australian, and the missing ingredient of a connection with Indigenous Australia and its story. I grew up in Ngarrindjeri country inland from the Coorong in South Australia where the very-present Ngarrindjeri people were a faded image of history for my childhood awareness. This was on a soldier settlement 'block' previously dispossessed from the traditional owners." Philippa teaches in Education at the University of Western Sydney.

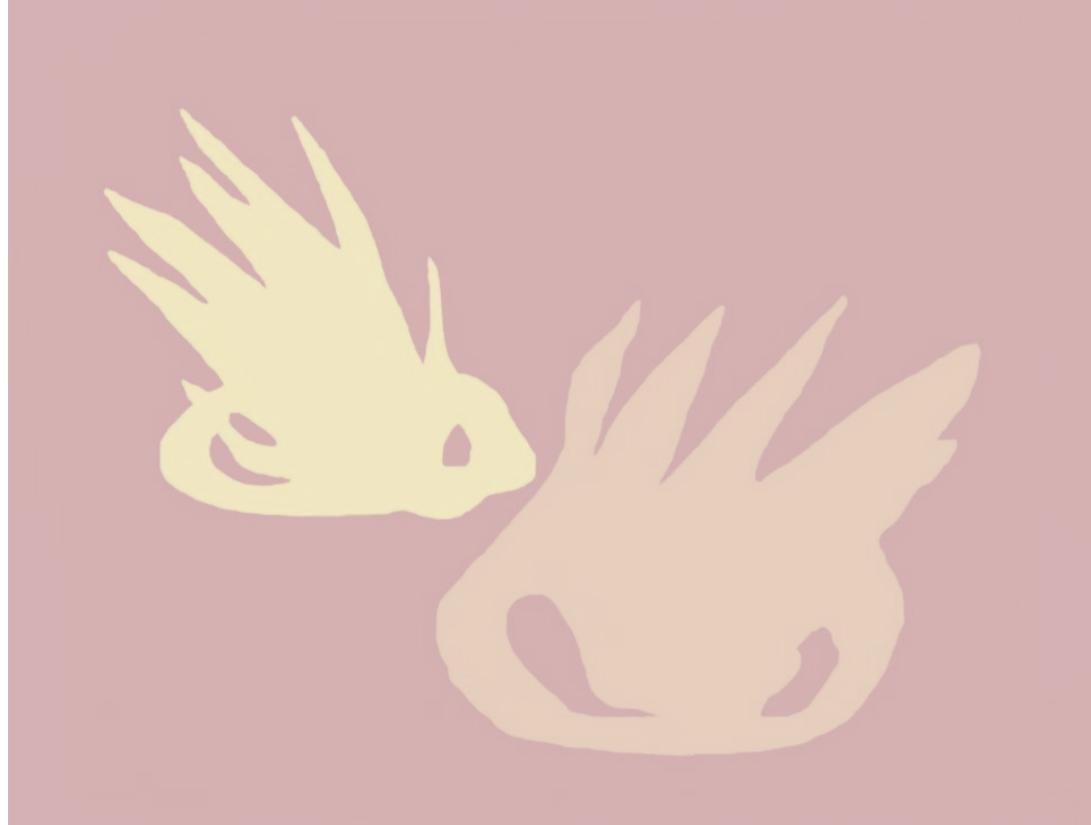


# 2019 PROGRAM: BIOGRAPHIES



## Pastor Ossie Cruse

Aboriginal elder Ossie Cruse grew up with extreme racism at a time when much was being done to destroy Aboriginal culture. His response has been to seek rights for Aborigines as First Peoples, and a Treaty as reconciliation, and to work to preserve what is left of Aboriginal culture for his people, and to educate younger generations of activists. While many Aboriginal activists took to the streets in protest, Uncle Ossie Cruse worked behind the scenes, gently persuading politicians to recognise the cause of his people. According to Michael Anderson, one of the activists who founded the Aboriginal Tent Embassy: "We needed leadership and people like Ossie Cruse stood up and took up that mantle of leadership and they certainly paved the way for many of us young ones. He had that capacity to have politicians come to the table. He had that capacity to sit them down and they'd listen." In 1982 Uncle Ossie joined Gough Whitlam and Michael Anderson on a tour of post-colonial African countries seeking international support for a Treaty for Indigenous peoples in Australia. He became a member of the World Council of Indigenous Peoples and is one of the many activists whose efforts eventually led to the 2007 UN Declaration on the Rights of Indigenous Peoples. Decades on, Uncle Ossie Cruse continues to seek justice for his people through a Treaty. He attended the landmark Indigenous Convention at Uluru in May 2017 which produced the Uluru Statement from the Heart. He has been awarded a MBE and a Member of the Order of Australia for services to Aboriginal people. For the 2017 ABC TV Australian Story program about Uncle Ossie, see this link: <https://www.abc.net.au/austory/the-peacemaker/8663226>



**The Djaadjawan Dancers** are a traditional female Aboriginal dance group from the Yuin Nation of south-east NSW. The group includes girls, women and Elders from ages 6 to 75 from Wallaga Lake, Narooma and La Perouse in NSW. Since their formation in 2015 by Walbanja woman Sharon Mason, the Djaadjawan Dancers have earned their place as one of the most sought after Aboriginal cultural performance groups in the State. They perform regularly at festivals and events around Australia. They have danced at the Opera House, at the 200-year Celebration of Westpac Corp, at the opening of the Barangaroo precinct in Sydney and at the National Folk Festival in Canberra. Djaadjawan means 'sand' in Dhurga language, and the group expresses traditional culture, beliefs and practice through dance and song. The women make their own costumes and accessories using traditional materials and techniques. When the Djaadjawan Dancers perform, they are dancing, singing, sharing, wearing and expressing their culture. Each dance tells a story, or serves a specific purpose, such as their Welcome Dance, Healing Dance or Fishing Dance. Two Fires are delighted to have these Women dance with us again.



# 2019 PROGRAM: BIOGRAPHIES



**Tjanara Goreng Goreng** is a Wakka Wakka/Wulli Wulli woman from Central Queensland. She is a Songwoman and teacher of Aboriginal law and spirituality to people across the world. Tjanara is a published poet, writer, and performer of traditional song and dance. She is a Murri artist who regularly facilitates Aboriginal Women's Business workshops and Aboriginal Law, Culture and Spirituality workshops. Tjanara has taught at five Australian universities, including being Foundation Director at Charles Sturt University and Director of the Centre for Aboriginal Education at Melbourne University. Tjanara has extensive public service experience and has spoken at international education conferences. She wrote *The Red Earth* as a novel, which was a finalist in the David Unaipon Award in 2010. Her memoir *A Long Way from No Go* was published by Wild Dingo Press in 2018.

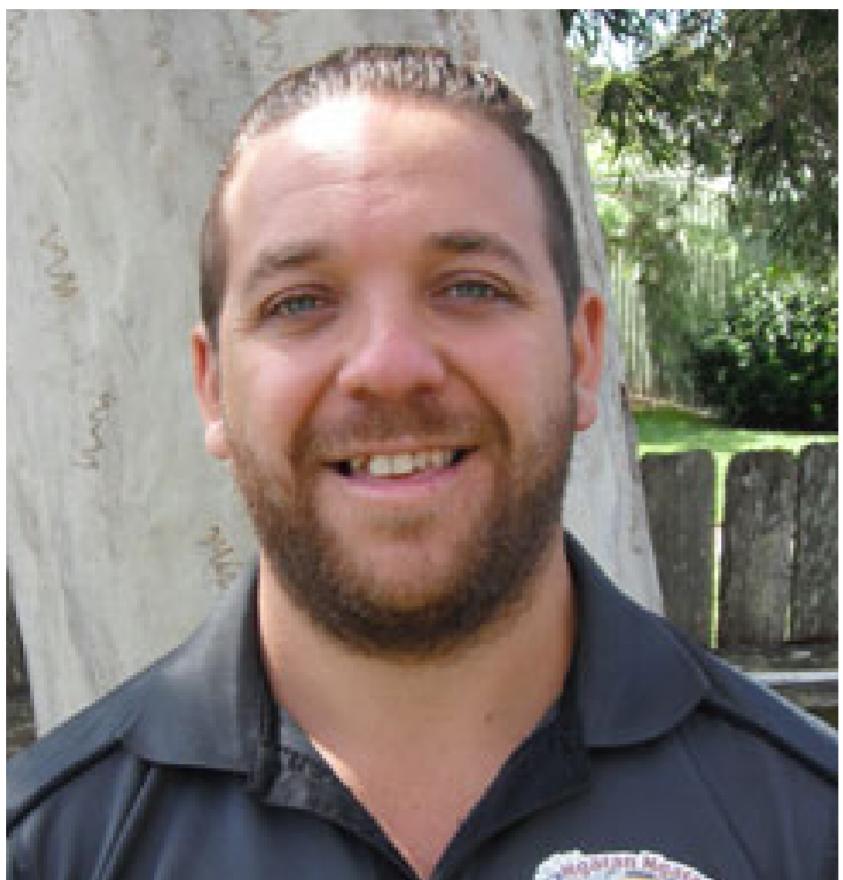


**Michael Gill and Christine Payne** have been together and practising Art for almost five decades. What more proof do you need that "practice" certainly does NOT make "perfect"? Our work includes illustration, design, printmaking, woodworking, map-making, typography, lead-lighting and subversive public slogan engineering. Oh, and a lot of teaching. Otherwise, we run a wildlife refuge and a Landcare Group as well as rescuing native animals, especially snakes. We have been known to torture Braidwood with radio broadcasts and all-too-frequent stage appearances. Our apologies.



**Max Dulumunmun Harrison, Uncle Max**, is a Walbanja Elder from the NSW south coast, with family links to the Braidwood region. He has been sharing cultural knowledge and wisdom for many decades. Forgiveness and healing are important concerns of his. Uncle Max has been involved with Two Fires Festival since its inception in 2005, as traditional elder and mentor. Together with family members, he conducts the opening and closing ceremonies for Two Fires, and the traditional welcome to country. Uncle Max's 2009 book *My People's Dreaming* is well worth reading. His philosophy is expressed in his saying "The More I Give the More I Take". People come to Uncle Max's workshops from around the world to learn how to reconnect with the land and to be mentally, physically and spiritually healed. As an elder, it's crucial to Yuin cultural survival that Uncle Max passes on these ancient customs and beliefs. He believes that the more people he teaches, either through his published book or workshops, the more likely he will succeed in leaving a lasting legacy for his grandchildren and everyone who cares for country. For the ABC TV Message Stick program about Uncle Max, see <https://vimeo.com/59713992>. We are honoured to have him here again for our 2019 Festival.

# 2019 PROGRAM: BIOGRAPHIES



**Dwayne Bannon Harrison and the Ngaran Ngaran Dancers** come to us from Ngaran Ngaran Culture Awareness (NNCA), which was established in 2011. NNCA is a First Nations cultural service provider on the far south coast of NSW on Yuin country. NNCA facilitates cultural awakenings in the tourism, corporate, event and education sectors with a range of services to help ensure that traditional koori cultural ways of knowing get understood in South Eastern Australia. Dwayne Bannon-Harrison, the founder and managing director of NNCA, is also known by his traditional name 'Naja' given to him by his grandfather and Yuin elder, Uncle Max 'Dulumunmun' Harrison. NNCA Dancers perform many dances showcasing Yuin talent, all stemming from the Yuin dreaming teachings passed down to them. NNCA Dancers have danced at Local, Regional, State and international events. Their dances are complemented with smoking ceremony, traditional fire sticks, story telling, interpretation and interactive engagement with audience.

**Johnny Huckle** is a Canberra based one man band of extraordinary energy and power. Of Wiradjuri heritage, Johnny writes for children (and adults) and performs at many varied venues including schools. His "Spirit Man" album contains heartfelt songs of identity and love. He honoured the Two Fires Festival in 2007 with a specially written song "Two Fires Light Our Hearts", which is included in his latest album "Condo Dreaming". You will probably find yourself singing along to this song at Two Fires in 2019.

**The Joybelles, with Merrilyn Simmons**, are a group of local women who have been meeting weekly for the last few years to sing for fun. They learn songs from ear and memory and the songs chosen are drawn from all over the world and include folk, gospel, traditional songs and occasionally originals. Their sound is characterised by rich three part harmonies, a connection with each other and a love of singing. They perform occasionally as the song spirit moves them and love coming to the Two Fires festival. All women are welcome to join their group and will be made very welcome.

**Harry Laing** is a poet, children's author, creative writing teacher, and comic performer. He was heavily involved in the fight to save Monga Forest and has recently been active in the Corn Trail forest campaign. His sequence of poems "Heated" (from his collection Backbone) is a personal take on global warming. And he is tackling the climate change theme again with a new sequence "What's cooking?"

# 2019 PROGRAM: BIOGRAPHIES



**Humphrey McQueen** is a Canberra-based freelance historian, writer and activist. His books deal with Aborigines, international relations, media, political economy, trade unions, the environment and the visual arts. For sixty years he has engaged in struggles for social equality. The on-going implosion in the expansion of capital sparked his current investigations into the origins of capitalism. A selection of his writings is accessible on [www.surplusvalue.org.au](http://www.surplusvalue.org.au)

Humphrey got to know Judith Wright as a schoolboy reading her poems, later meeting her through mutual friends. He never tires of reminding people of Judith's role in the fight to save the Great Barrier Reef from oil drilling back in the 1960's, and particularly of her respect for the actions of the Queensland Trades and Labor Council, which successfully saved the Reef, then. Humphrey's comments on the centenary of Judith Wright's birth, in May 2015, are available at: <https://labourhistorycanberra.org/2015/06/with-love-and-fury-the-centenary-of-judith-wright-31-may-1915/#more-1547>



**David Marsh**, Boorowa grazier, is acknowledged for alerting primary producers to the fact that a healthy catchment and long-term profitability go hand in hand. He was pivotal in the early growth of the Landcare movement. David's property "Allendale" has long been a proving ground for sympathetic land management. David was one of the first people in the Boorowa district to use direct seeding techniques for planting trees, and his on-ground practice has been hugely influential in educating other landholders, with the Marsh family hosting thousands of visitors to their property since 1989. David has also shared his knowledge away from the farm, addressing over 50 farmer groups and conferences across Australia on holistic management, planning for drought, healthy soils and biodiversity.

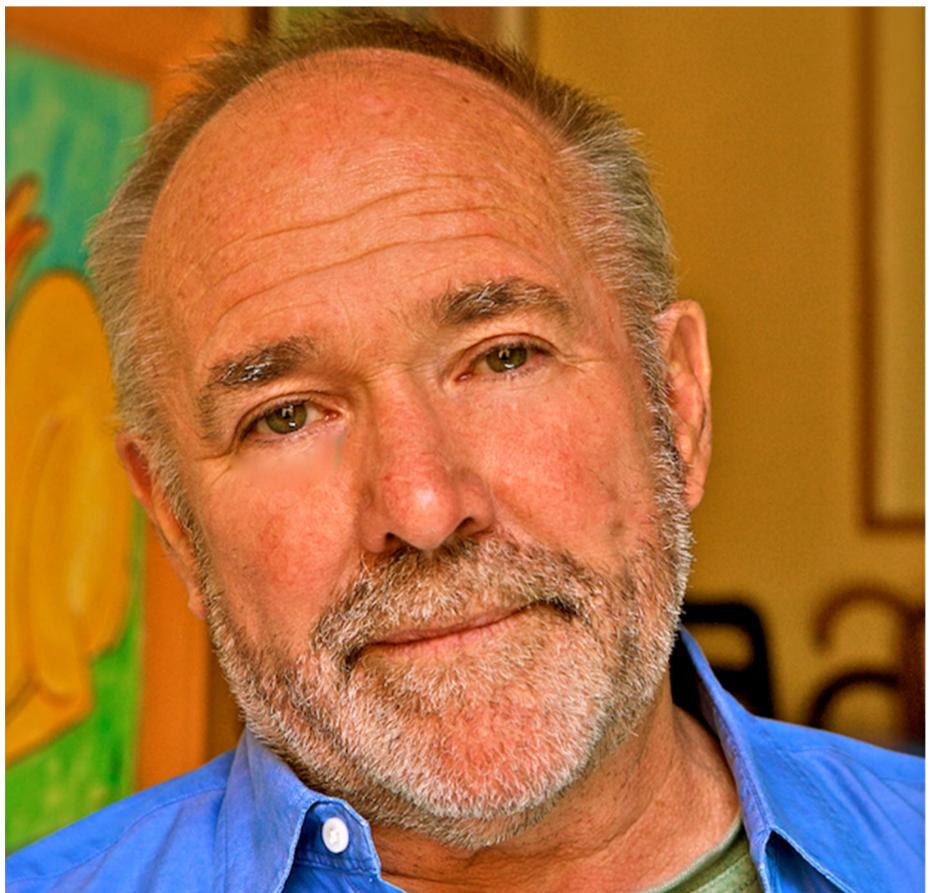


**Nausicaa (Simon Munro)** "...equal parts Paul Simon and Nick Drake. It's wonderful, beautiful..." described by Dave Faulkner, The Saturday Paper, June 16 2018. Poems and myths set into musical motion. Nausicaa has performed alongside the likes of Tiny Ruins, Angie Hart (Frente) and Ben Salter and premiered works at Dark Mofo (Tasmania), the Woodford Folk Festival, and the Queensland Poetry Festival. "Silence", based on a poem by Judith Wright, is Nausicaa's first release. The brainchild of Simon Munro, Nausicaa grew out of his work as an arts producer with poetry/music project Borrowed Verse. Prior to creating Nausicaa, Munro released four solo albums under the alias Alex Bell. A singer-songwriter from Brisbane, Simon has for the past few years been compiling song adaptations of Judith Wright's poetry. His goal for 2019 is to record an album of these musical adaptations of Judith Wright's poetry. Two Fires is delighted to have him present these exciting new adaptations at our Festival. Nausicaa is featured in the Saturday night program at Smokey Horse.

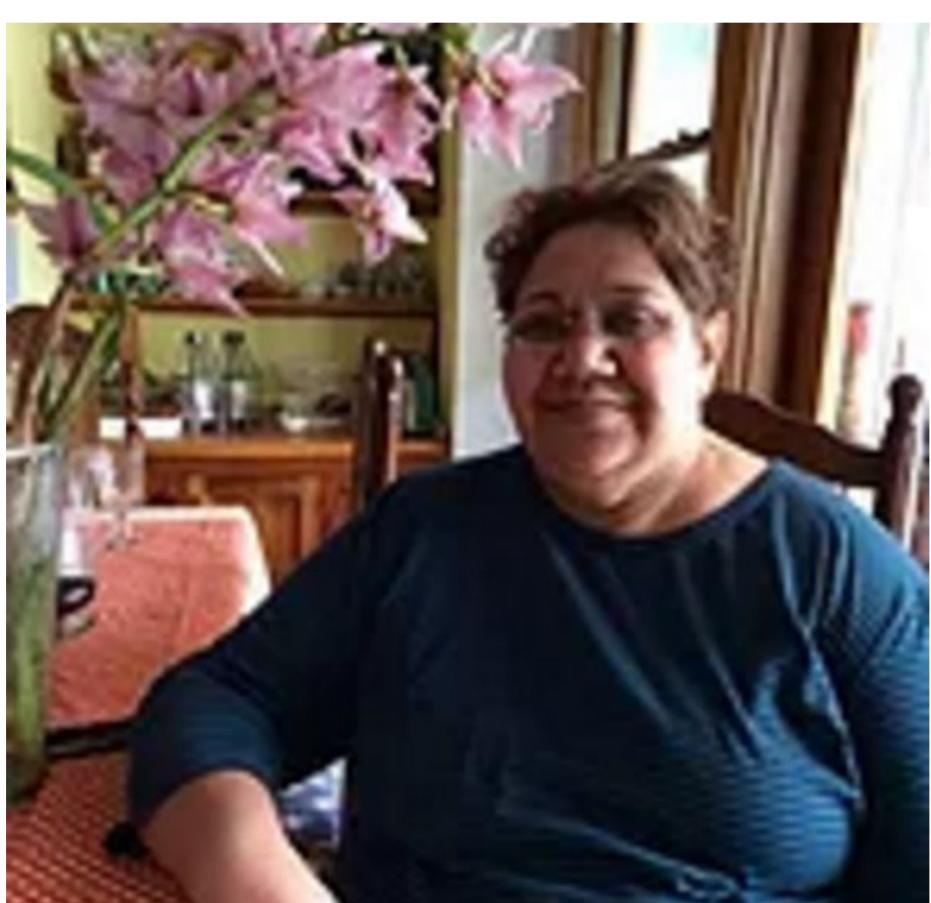
# 2019 PROGRAM: BIOGRAPHIES



**Margo Neale**, is the lead curator of the Songlines exhibition that was 10 years in the making. She is Head of the Indigenous Knowledges Centre, Senior Indigenous Curator and Adviser to the Director at the National Museum of Australia. She lived and worked in Arnhem Land in the 1970s, Christmas Island in the 1980s before working at the National Gallery of Australia, the Art Gallery New South Wales and the Queensland Art Gallery. She has curated major national and international exhibitions, such as the retrospective on Emily Kame Kngwarreye that went to Tokyo, the work of urban artist Lin Onus, and has curated the Vatican's century-old Indigenous collection for the Canonisation of Mary Mackillop. Margo is an Adjunct Professor at ANU and has published 11 books including the Oxford Companion to Aboriginal Art and Culture. She has been an advisor to successive governments and participated in PM Rudd's Summit of ideas in 2008. Margo lives in the bush out of Braidwood, when not having to be elsewhere in the world.



**John Newton** is a freelance writer, journalist, novelist and teacher. His most recent books are *The Roots of Civilisation: Plants that changed the world*, and *A Savage History: whaling in the Pacific and Southern Oceans*, and *The Oldest Foods on Earth: the story of Australian native produce*, with recipes, was published in March 2016. John has won many awards for his writing, including the Golden Ladle for Best Food Journalism in the 2005 World Food Media Awards. The Oldest Foods on Earth was the national winner in The 2016 Gourmand Awards in the category: Best Culinary History Book. The citation read: "This encyclopedic book will become a classic. It is very well researched and written with passion, experience, and real practical knowledge." His latest book, *The Getting of Garlic: Australian food from bland to brilliant with recipes old and new*, was published in October 2018. John's talk at Two Fires is titled "No we don't have an Australian food culture and it doesn't really matter. What we have is better." John will be signing books at Provisions Deli, 56 Wallace St, at 11 am on both Saturday and Sunday



**Franny Peters-Little** is a Gamilaraay Yuwaalaraay woman, a filmmaker, historian and performing artist. She has a BA in Communications from UTS (1991) and a Masters of Philosophy in History from the ANU (2002). Frances has worked in film, television and radio for more than 30 years, starting out in community radio at 2 Radio Skid Row and Radio Redfern in the mid-1980s. She began her career as an international award-winning filmmaker in the late 1980s. Franny is well-known for her films Tent Embassy and Vote Yes For Aborigines. Her connection with Yuin country and Braidwood is through her late father Jimmy Little; Franny is a deeply committed trustee for the Jimmy Little Foundation. She is writing two books: Yorta Yorta Man (the biography of her father) and her untitled autobiography. Franny performs as a singer/songwriter for Australian audiences. Two Fires is delighted to welcome Franny back to Braidwood.

# 2019 PROGRAM: BIOGRAPHIES



**Roderic Pitty** was active in the Aboriginal Deaths in Custody Watch Committee in Sydney in the 1990s, from where he corresponded with Judith Wright when she lived in Braidwood and Canberra. He attended the six previous Two Fires Festivals while living in Perth. He now lives at Mongarlowe. He published a chapter entitled "The Political Aspects of Creating a Treaty" in 2006 in the Aboriginal History monograph 13, edited by Peter Read, Gary Meyers and Bob Reece, entitled *What Good Condition? Reflections on an Australian Aboriginal Treaty 1986-2006* (the text of this chapter is available online at: <http://press-files.anu.edu.au/downloads/press/p15621/pdf/ch0510.pdf>). He has taught international relations at four Australian universities, and he agrees with Gough Whitlam's statements in his 1972 election policy speech, that Australians should "never forget" that "Australia's real test as far as the rest of the world, and particularly our region, is concerned is the role we create for our own Aborigines", who "are our true link with our region", more important "in the greater perspective of history" than our part "in any treaty or agreement or alliance". As Whitlam stressed: "The Aborigines are a responsibility we cannot escape, cannot share, cannot shuffle off; the world will not let us forget that." [Whitlam, Blacktown policy speech, 13 November 1972]



**Bronwyn Richards and Helen Lynch** own and run Wynlen House, a small enterprise following the age-old tradition of growing organic food to be consumed locally. At Wynlen House Urban Micro Farm they grow vegetables, and raise sheep, poultry and pigs for meat on a large suburban block in the village of Braidwood, NSW. Their passion for garlic growing is fulfilled with their garlic partner at Clarevale Farm, Braidwood, where, with Victoria Royds, they grow early, mid and late season garlic. The Farm's freshly harvested produce is sold every Saturday morning in Braidwood's main street from a market stall. Bronwyn Richards, a former vet nurse, welfare rights advocate and administrative appeals specialist is the farm's principal gardener. Bronwyn has had a lifelong passion for growing food and raising healthy farm animals and poultry with care and respect. Helen and Bronwyn offer a vegetable gardening consultancy, and on-farm and online workshops teaching market gardening, garlic growing and aspects of animal husbandry to homesteaders, backyard gardeners and aspiring small mixed farmers. This utilises Helen's skills and background as an educational designer in the university and TAFE sector where she designed learning experiences for adults specialising in the use of new technologies for learning.

# 2019 PROGRAM: BIOGRAPHIES



**Margy Rose** comes to Two Fires from Tamborine Mountain. Through the language of music she offers an expression of Judith Wright's poetry - "Voicings". Although perhaps best known for her "Piaf from the Heart" cabaret tribute, singer/musician/actor Margy is a huge fan of Judith Wright. Margy lives on Tamborine Mountain, Queensland, as did Judith. In 2015, Margy played the part of Judith in Janis Bailey's play "Hearts Ablaze". Margy, who performs as vocalist/guitarist in the trio "The Music Doctors", is currently working in Aged Care and on a "Showbiz Project" for young adults with disabilities.



**Martin Royds** is a fifth generation beef cattle farmer from Braidwood. His family arrived in the district in early 1842. Martin has been farming since the 1980s and is an awarded Landcare advocate. His main farm, 'Jillamatong' is 450 hectares, and he manages another 1200 hectares in the district. His goal is "is to manage the land to be commercially profitable, regenerative and an enjoyable place for family and friends to be." Martin was an early adopter of chemicals and no till farming, but later decided to make some changes. After doing some homework, and meeting with agricultural researchers and other farmers, Martin is now passionate about making a difference by working with nature, building resilience by increasing soil carbon on his land. Martin feels very strongly about climate change, its impacts, and supporting renewable energy sources. Martin was questioned and encouraged by Judith Wright about what he was doing on the land, and why. He is a keen supporter of The Two Fires festival.



**Vera Sapov** - living in the forest's embrace in Mongarlowe, Vera has ample time to observe and reflect. She scribbles away the hours, just like the insects on the gums, jotting down ideas here and there. Occasionally she shares these random jottings with others, revealing the joy that word-play can bring.

Not that long ago, Judith Wright lived next door and used to walk down through the land to the river, where Vera now wanders. Judith's spirit lingers; our footsteps mingle. Perhaps our thoughts do likewise, from time to time.



# 2019 PROGRAM: BIOGRAPHIES



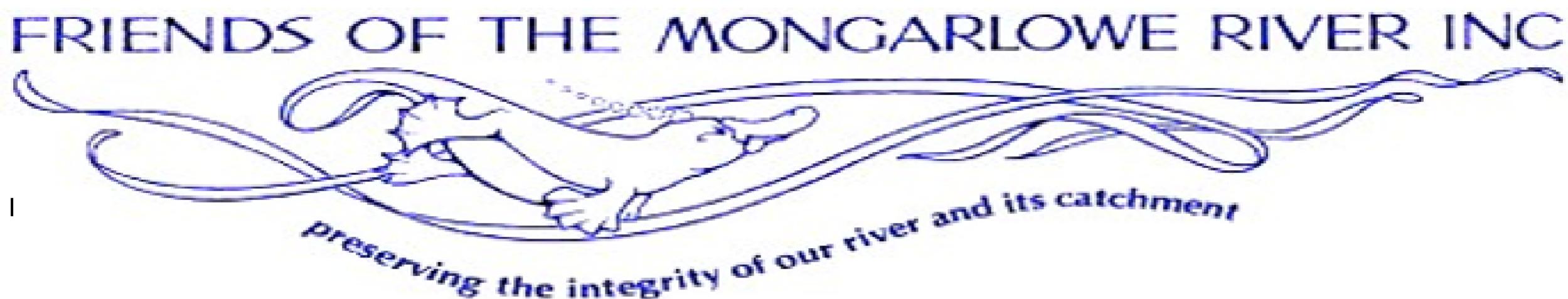
**David Watson**, from Millpost Farm. The discovery of a site of significant Aboriginal heritage has brought farmers and Traditional Owners in NSW together in a rare collaboration. Indigenous archaeologist and anthropologist Dave Johnston discovered an ancient axe quarry site on a NSW property called “Millpost” that is now listed on the New South Wales special sites register. Since then the owners of the property, the Watsons, and the Traditional Owners of the area, the Ngunnawal and Nambri people have cooperated to both protect and promote the area. It's a rare collaboration because very few sites of significant Aboriginal heritage listed in NSW are on privately held land. The Watsons are local landcare champions and graziers who have worked tirelessly to improve the cleared and windswept landscape, just west of Bungendore. The landscape is now dominated by trees planted over the past few decades: 15 kilometres of windbreaks and woodlots that join remnant native vegetation to form wildlife corridors, while sheltering stock, wildlife and pasture from the desiccating summer winds and the winter gales. The trees provide firewood for our hearth, timber for building, and fodder for the sheep during the extremes of our seasons.



**Noel Webster**, Over the last 15 years, Noel has worked with the local Aboriginal community to develop approaches to land management that recognise the cultural values of biodiversity and the environment. Having worked as an Indigenous ranger with the National Parks and Wildlife Service, Noel has expanded people's appreciation of, and their ability to recognise, the cultural values of the environment. His Tertiary studies include a Graduate Diploma in Natural and Cultural Resource Management, Deakin University; Bachelor of Science with a major in Human Geography, Wollongong University; and a Diploma in Indigenous Archaeology, University of New England. Noel holds the position of Aboriginal Community Support Officer (ACSO) with Local Land Services. Mudjingaalbaraga Firesticks is a project that Noel has initiated and managed through Nowra Local Aboriginal Land Council, to initiate discussion on Traditional Knowledge Systems amongst local Aboriginal community groups and to develop and implement Traditional burn practices on Country. The project used low intensity fire (cool burn) to undertake a strategic approach to control local weed species, reduce fire hazard fuels, reconstruct Traditional Aboriginal landscapes, and restore native vegetation to improve biodiversity outcomes on Aboriginal community lands that have been exposed to the impacts of mistreatment and lack of recognition to Traditional land management practices. The project included a workshop to teach local community to understand landscapes, how to read the fire indicators, and when to apply the appropriate fire knowledge.



# 2019 PROGRAM: LOCAL ACTIVISM

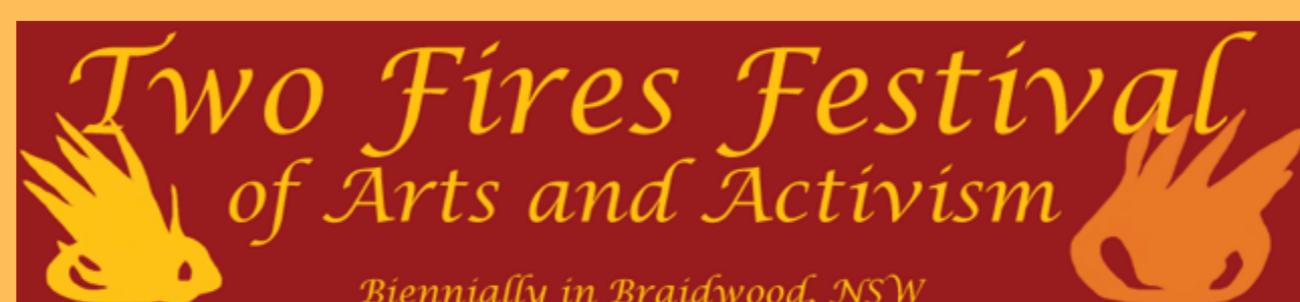


## PROTECTING the PLACES WE LOVE: activism past, present, and future - historical background

The Friends of the Mongarlowe River are a community group of environmental activists who have been going strong for 33 years, campaigning to keep the waters of the Mongarlowe river clean and to protect the integrity of its surrounding ecosystems. The Friends were formed at a meeting of seven people at Judith Wright's house on 15th February 1986. Those present were Val Plumwood, Solvig Baas Becking, Judith Wright McKinney, Meredith McKinney, Greg Baker, Robin Jean and Tony Maxwell. The main focus of concern at the first meeting was the prospect of the Mongarlowe river being polluted by an open-cut gold mine and a dredging lease in the river. Judith investigated the risk that mercury deposited in the river in the 19th century goldmining operations would be disturbed by any new mine and dredging. She published an article titled "Case History of a Shocker" in *Bogong*, the journal of the Canberra and South-East Region Environment Centre, in March-April 1986. The proposed mine was stopped. Subsequent proposed mines have also been stopped but the threat remains. Only recently another mining proposal has been touted.

One issue raised at the first FMR meeting was the potential impact of mining on oxygen levels in the river, and particularly on the Macquarie Perch. FMR has undertaken riverbank rehabilitation along the lower part of the river, and won a Banksia Water Award in 2010. A major focus of FMR's campaigning in the 1990s, 2000s and today has been protecting the Monga Forest as a means of ensuring the quality of the river. FMR took an active role in efforts to stop logging of the Monga Forest and in creating the Monga National Park. Much of the history of this courageous and effective activism is recorded in Robin Steller's book, *Monga Intacta: A Celebration of the Monga Forest and its Protection* (2005). The history in this wonderful book includes the stories of Uncle Dave Tout Nadiwoji about Aboriginal people seeking refuge in the Monga Forest from the horrors of colonisation. Uncle Dave said the Corn Trail was an old Aboriginal trade route that was salted to stop growth of vegetation so that it was wide enough for two travellers abreast.

FMR has been active recently trying to stop logging again in the Monga Forest just west of the Corn Trail and the Buckenbowra river. FMR members are moved to action by their sense of "being in touch with the trees", as Peter Herbst said (Foreword to *Monga Intacta*). FMR speakers at the activism panel will include: Hugh Tyndale-Biscoe, a zoologist specialising in marsupials and a former CSIRO Chief Research Scientist; Alison Sexton-Green, an artist and a former private secretary to Judith Wright, active in 1990s and now; Maria Bakas-Booker, a community worker and deep ecologist active in 2000s Monga campaign and now; Michael Gill & Christine Payne, local artists, activists and native animal rescuers (see biography on p 15).



# 2019 PROGRAM: LOCAL FARM TOURS

**Three local producers will be visited on the Sunday morning bus tour, leaving the Dhurga Rock in Ryrie Park South at 8 am sharp. To book a seat please SMS to 0425 379 931 stating Farm Visit, names and contact number.**

## **Mountain Pepper Farm**

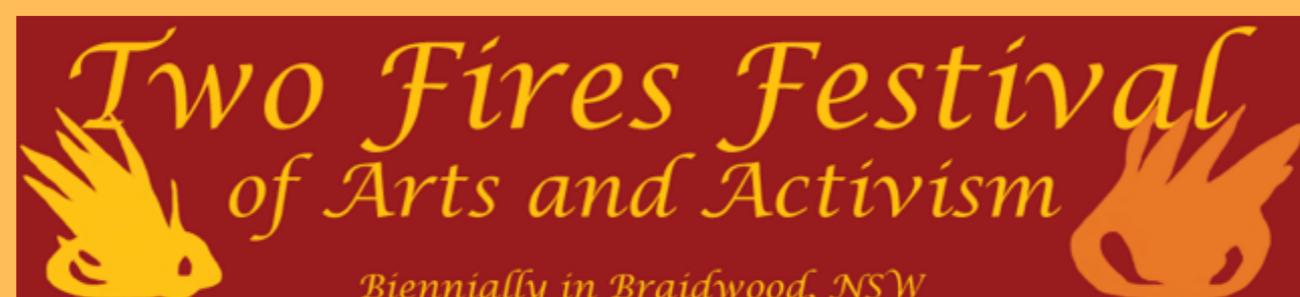
Australian Mountain Pepper is a family owned business founded by us, Meraiah Foley and qualified chef Tim Wimborne. We practice what can be described as 'pick & shovel' farming on this small property nestled at the base of the region's highest peak, Mount Budawang. We have created a unique mountain pepper operation that employs permaculture principles and organic techniques. There is no use of industrial chemicals or non-recyclable/non-reusable plastics and great efforts are made to maintain the farm's minimal carbon footprint and a near zero waste output. For the few inputs that come from off-farm we deal primarily with local suppliers and people we know personally. Our sustainable and ecologically sound practices are creating a unique Mountain Pepper orchard. We practice companion planting, holistically managed soil and create our organic fertilisers on site. We are the newcomers to this environment and we ensure our soils, water and annual harvest are shared with the creatures and wildlife that have lived here for thousands of years.

## **Hazelwood Farm**

The 38 hectare Hazelwood Farm is owned and operated by Sarah and Wayne Merriman and their children. It is located 12km North East of Braidwood in a Cold Temperate climate, on the edge of a State Forest. With soils of silty loam, 4.5 hectares are dedicated to income producing fruit, nut and vegetables with occasional cattle grazing on 22.5 hectares and rest left to natural bush, windbreaks, dams and gullies. When the Merriman family took over Hazelwood Farm in 2004, it was a large overgrazed paddock, extremely open to the elements, with a handful of trees in the gully and an acidic soil pH, in some places as low as 4.3. The Merrimans have since made improvements to raise the pH, increase fencing to better manage grazing and protect the waterway allowing the land to revegetate. The next major project was development of the hazelnut orchard and windbreaks were also planted to protect the orchard, prevent soil moisture loss and encourage micro biotic growth- an additional benefit has been the increase in bird and wildlife. A mixture of native and exotic plants have also been placed around the house site providing further habitat and shelter for birds and wildlife. The productive Market Garden and Fruit Orchard have been protected by high fences to exclude wildlife. Food production on Hazelwood Farm has been relatively successful through a focus on soil improvement including mushroom compost, on-farm compost and worm wee, sifted ash from the fire, seaweed and a homemade "organic" fertiliser.

## **The Old Cheese Factory, Reidsdale**

The Watkins-Sully family relocated to Australia from Chepstow in Wales in the 1980s. They came to Braidwood in 2001 and ran the Braidwood Deli for many years. In 2007 they purchased a disused 1920s Cheese factory in the scenic rural district of Reidsdale. A grant allowed them to renovate the old factory and a new venture was born in August 2008. Passionate about reviving food heritage they have rejuvenated the Old Cheese factory to be, once again, a hub of local production. What they say about their drink is worth bottling: "At Sully's Cider we pride ourselves as being a bastion against the sugary, industrialised drink that has flooded the market posing as cider. Our cider is made using genuine cider apple varieties using traditional techniques. As with wine, our cider is made on a vintage using either a single variety or a blend of cider apple varieties. The result is a diversity of styles and flavours that change from season to season, batch to batch. Sometimes chewy and tannic, sometimes smooth and woody. They can be sweet and fruity or mouth puckering dry. The one thing we can pledge is that our cider will never be ordinary!" These cider connoisseurs also make great mead.





#### Local Cafes:

Casanova's 68 Wallace St 4842 1294

Good Life Food - catering van Dianar Robinson 0422 261 115

Poppie's on Wallace, 123 Wallace St 4842 1123

Provisions Deli & Grocery 56 Wallace St 0447 288 296

The Albion Cafe 119 Wallace St 4842 1422

The Boiled Lolly 90 Wallace St 4842 1166

134 Coffee Espresso Bar 134 Wallace St 4842 4211

Nersons Cafe 143 Wallace St 4842 2468

Concept Cafe 114 Wallace St 4842 2557

The Serrated Tussock Cafe 118 Wallace St 4842 2346

Rumi's Kitchen Garden Cafe 102 Wallace St 0424 332 715

Smokey Horse 183 Wallace St 4842 1865

DOJO Bread and Food Rear lane 91 Wallace St 0407 222 334

Garanvale Woolshed (Italian) 248 Little River Rd 4842 2804

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